Instrumentation

Theme From J.F.K./Motorcade

(Duration 4:45/3:55)

FLUTE 1
(Piccolo)
FLUTE 2
(Piccolo)
PICCOLO
(Flute)
OBOE 1
OBOE 2
ENGLISH HORN
B♭ CLARINET 1
B♭ CLARINET 2
BASSOON 1
BASSOON 2

F HORN 1
F HORN 2
F HORN 3
F HORN 4

B♭ TRUMPET 1
B♭ TRUMPET 2
B♭ TRUMPET 3

TROMBONE 1
TROMBONE 2
TROMBONE 3
TUBA

TIMPANI
PERCUSSION 1
PERCUSSION 2
PERCUSSION 3

HARP
PIANO/CELESTE

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

Arlington

(Duration 6:25)

F HORN 1

VIOLIN I
VIOLIN II
VIOLA
VIOLONCELLO
CONTRABASS

Performance Options:

Ending 1.) m. 100: To perform "Theme From J.F.K." only.

Ending 2.) m. 102: To continue on to "Motorcade" and "Arlington."

Complete Set 04490120
Full Score 04490121

When Oliver Stone asked me to compose the score for his controversial and thought-provoking film *J.F.K.*, he presented me with a challenge that I especially welcomed. For all Americans, and particularly for those those of my generation, President Kennedy's life has always been imbued with a mythical dimension, no less powerful today than he was alive.

The three movements of this suite are taken from the film score. They include the "Theme From J.F.K.," which attempts to portray something of the young president's character, including a reference to his Irish ancestry, followed by "Motorcade," which deals with the tragic events that took place in Dallas in 1963, and finally by "Arlington," where at the Arlington National Cemetery the eternal flame burns, symbolizing our country's devotion to one of its most beloved heroes.

John Williams

Suite From J.F.K.

Theme From J.F.K. • Motorcade • Arlington

From the Motion Picture "J.F.K."

JOHN WILLIAMS

"Theme from J.F.K."

With Solemnity (♩ = ca 76)

5

e colo) 1 2

Piccolo (Flute)

e 1 2

English Horn

B♭ Clarinet 1 2

Bassoon 1 2

F Horn 1 2 3 4

distant

p

1. Solo

(-2.) *mf*

reflectively

Trumpet 1 2 3

nbone 1 2 3

a

Timpani

High Pitched S.D. to simulate Scottish Drum
Medium Pitched Field Drum with snares

a2

p

Percussion 1 2 3

with Horns

p

let ring

o

no/Celeste

With Solemnity (♩ = ca 76)

5

Violin I II

p

div.

Viola

Violoncello

trabass

pp

1 2 3 4 5 6 7

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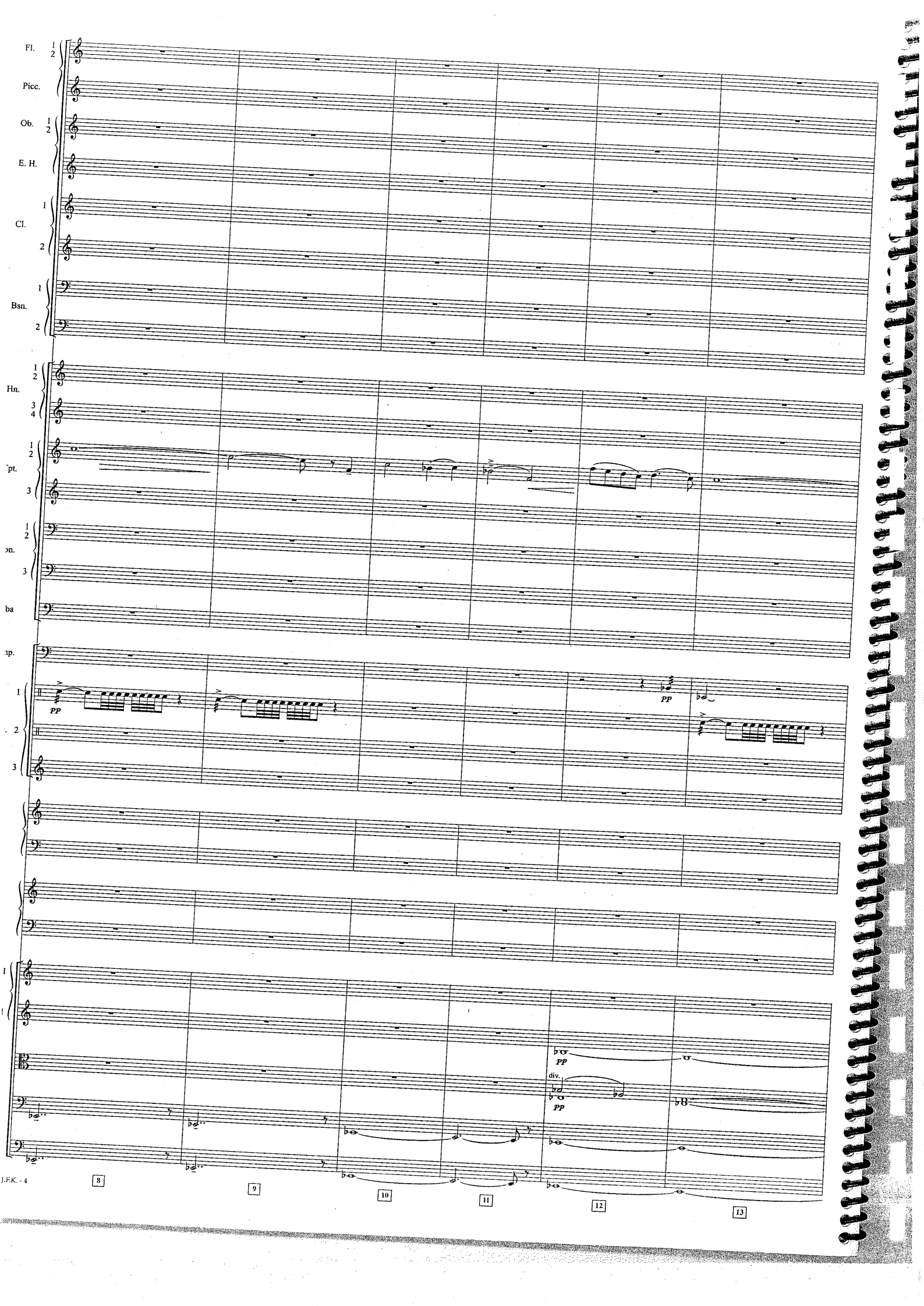
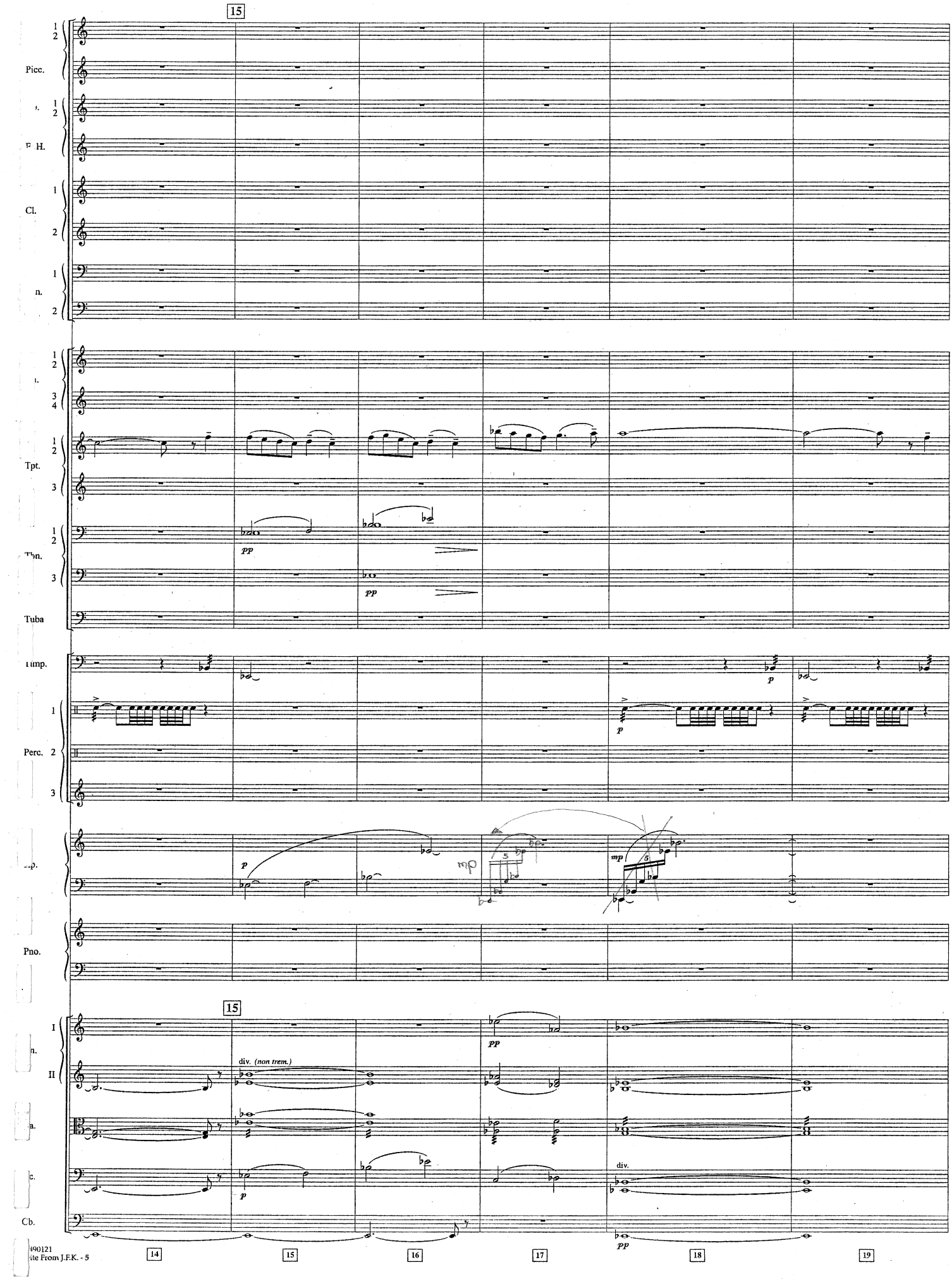
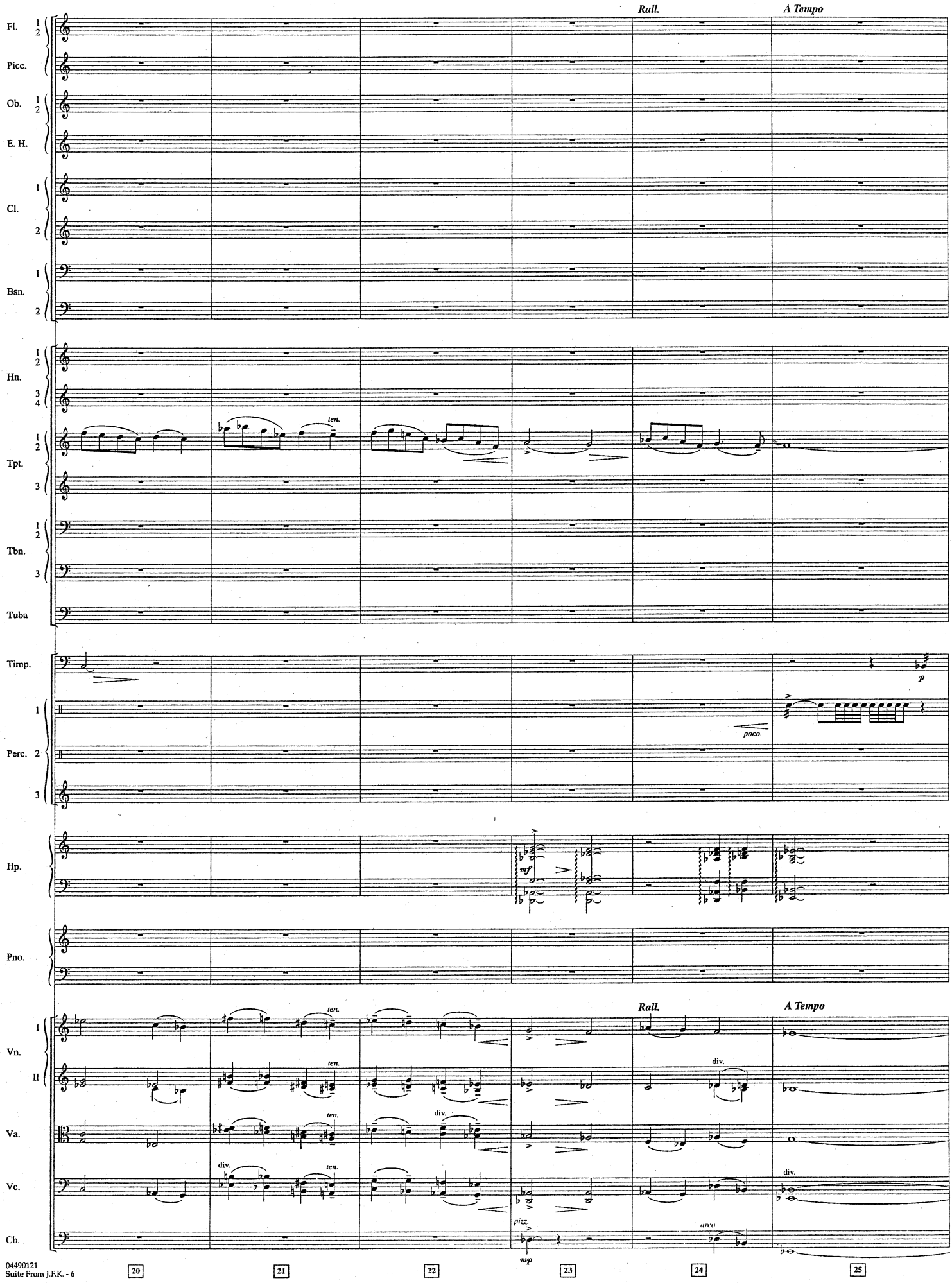
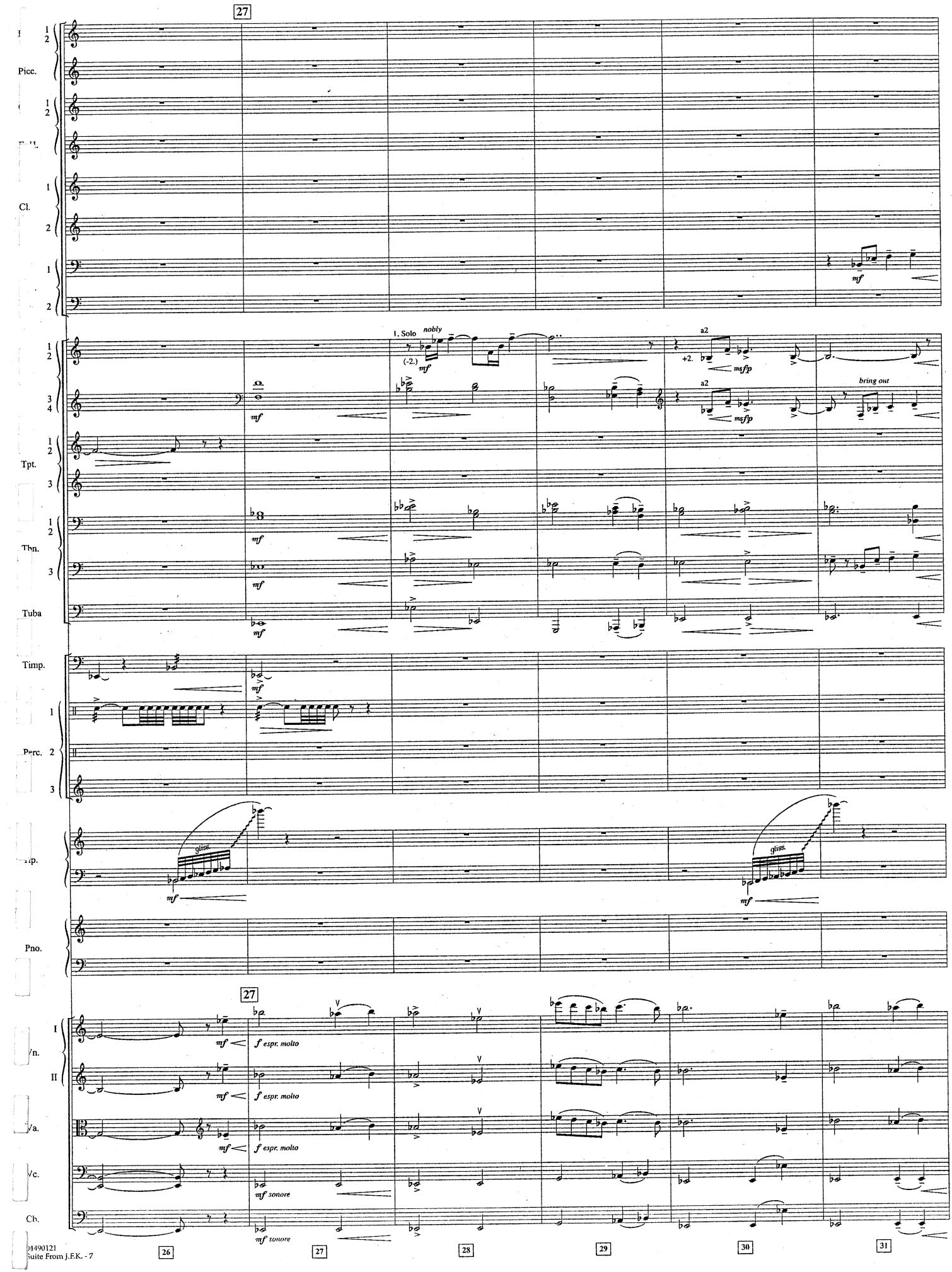
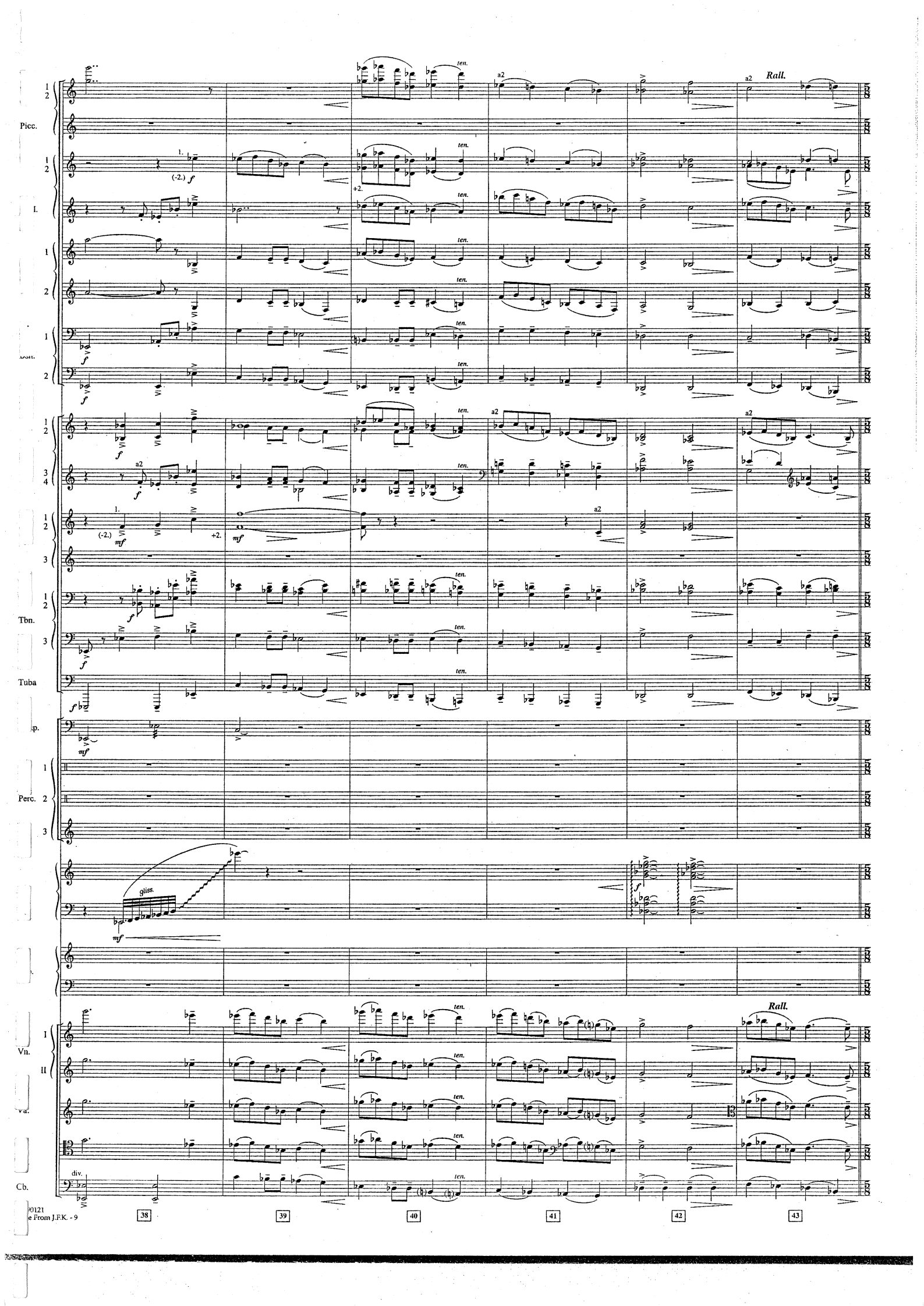
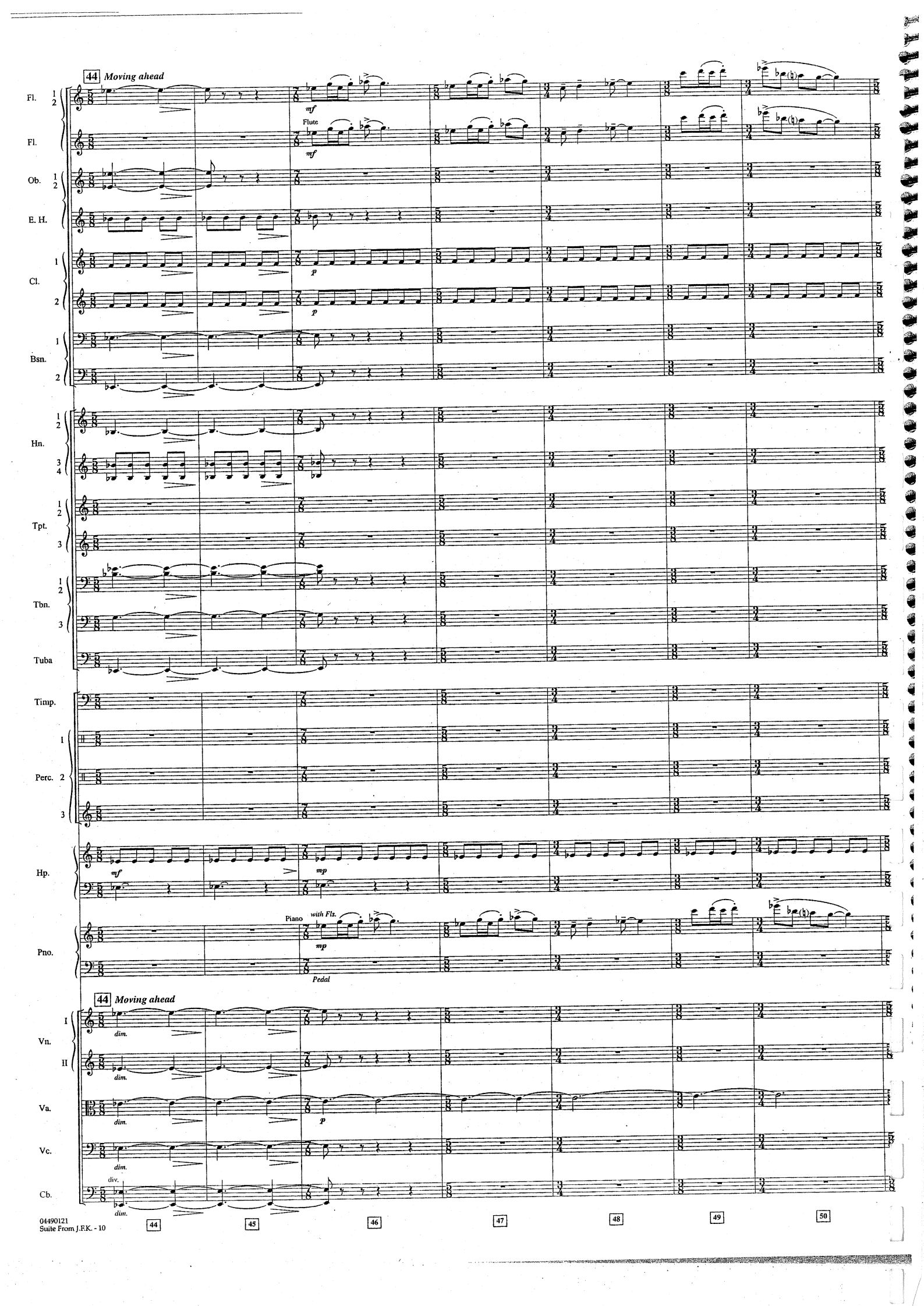
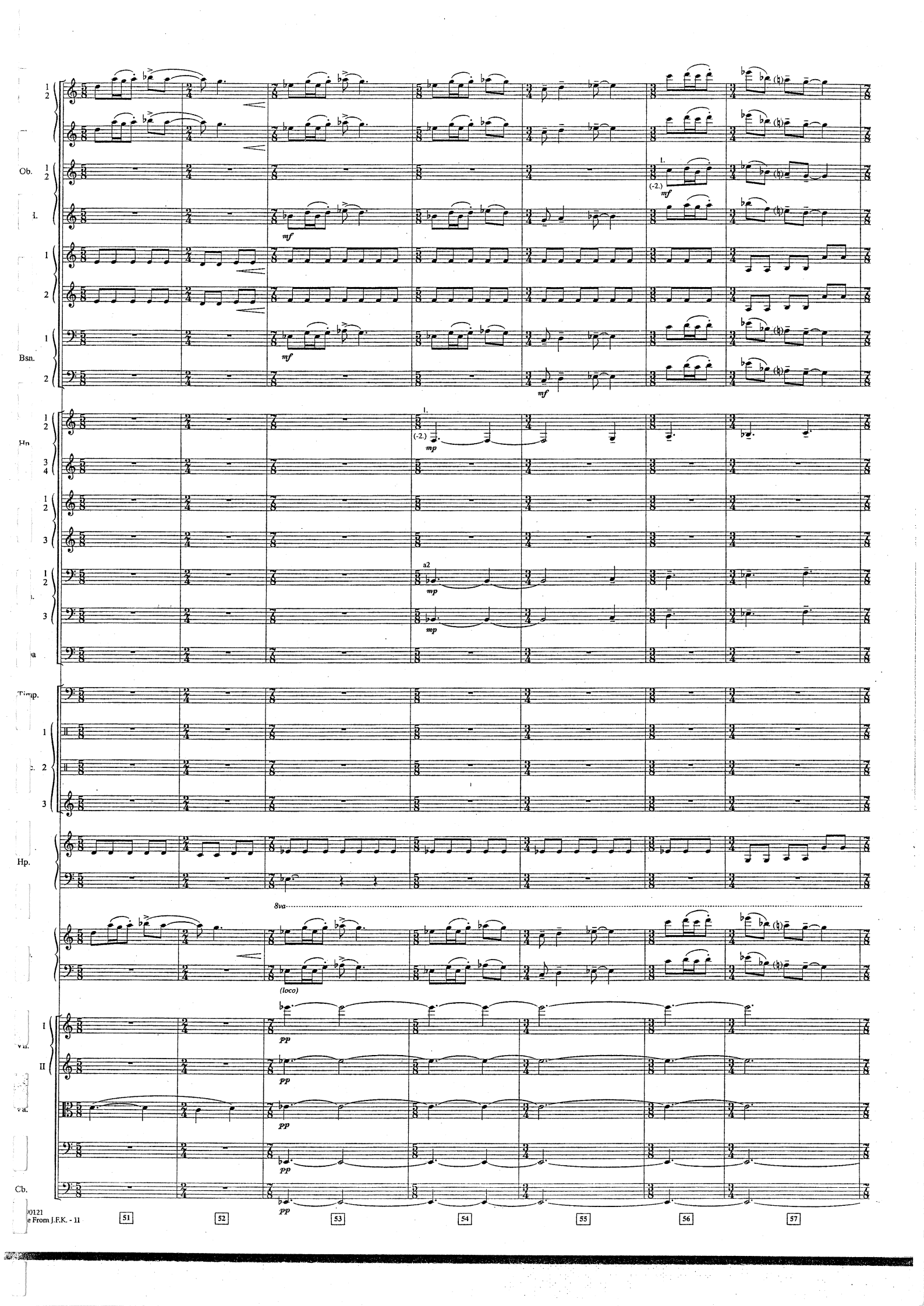
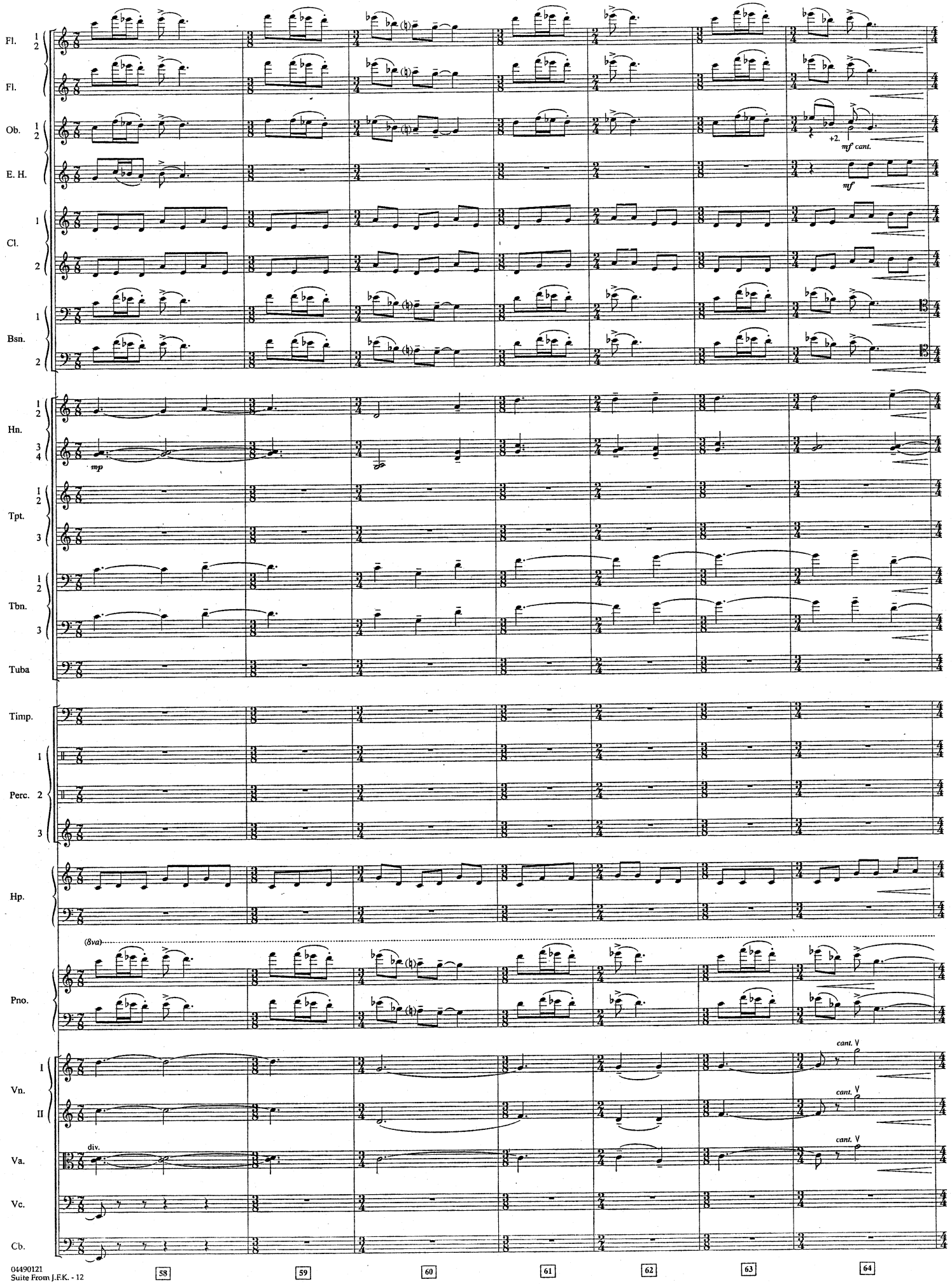
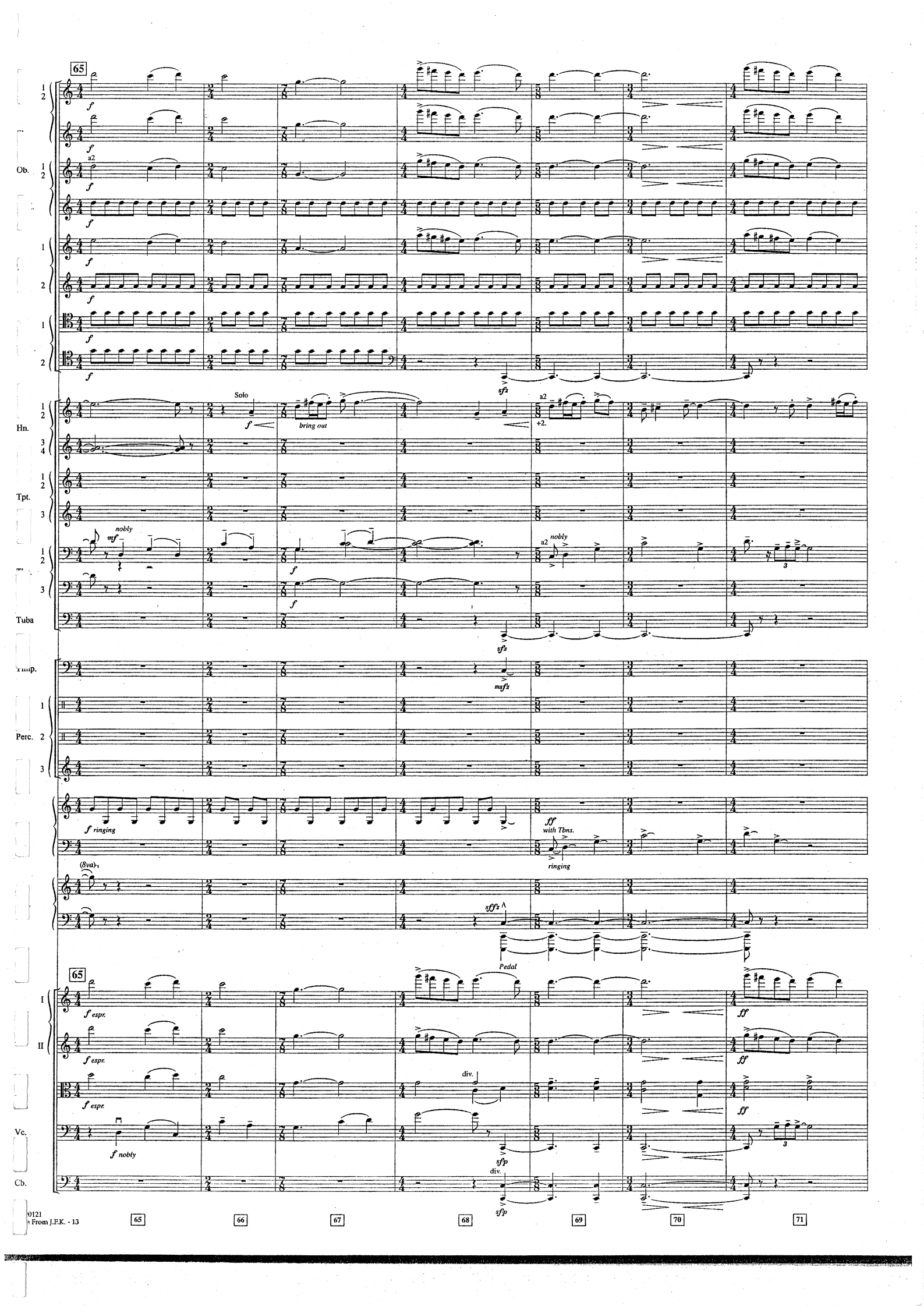
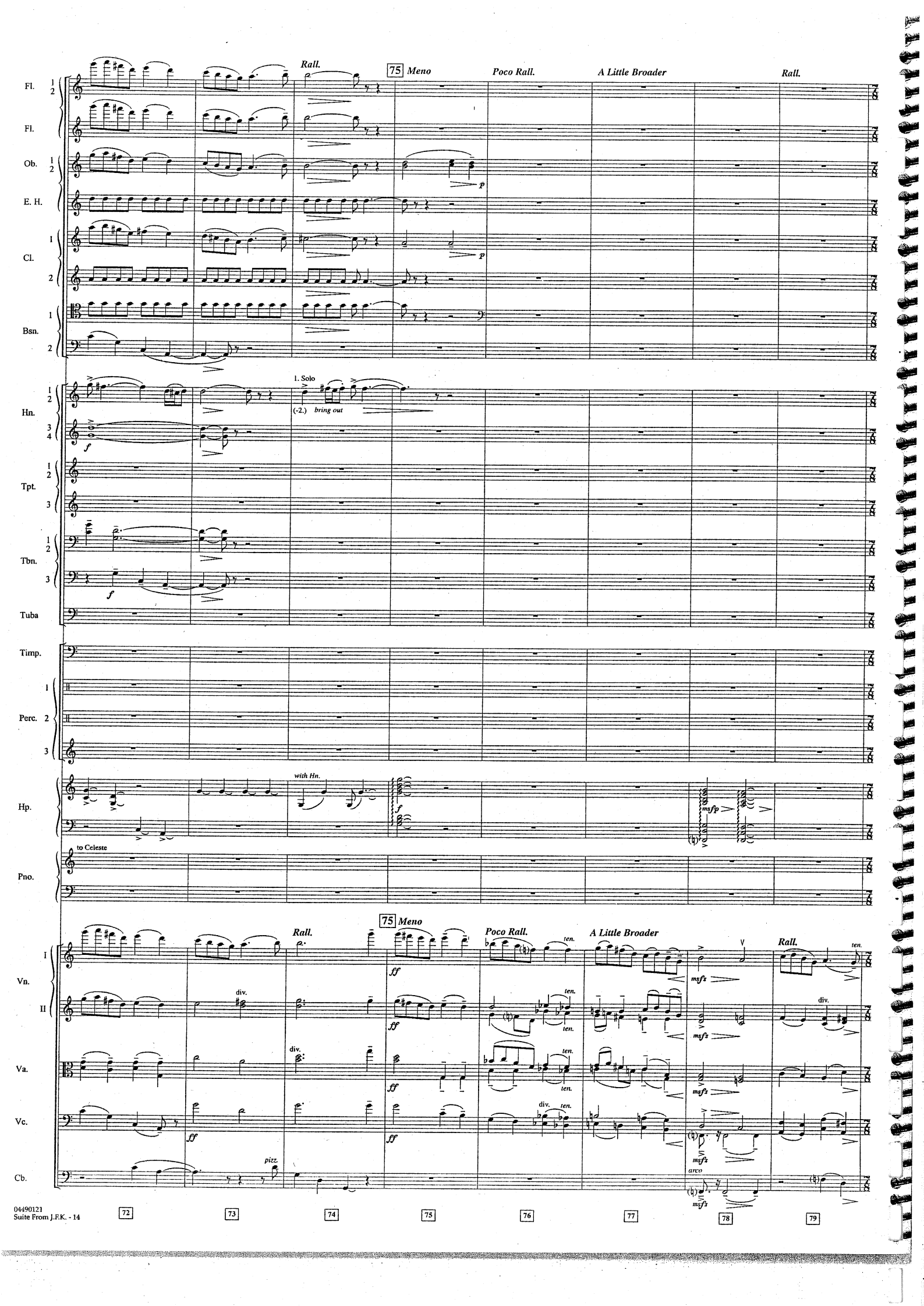
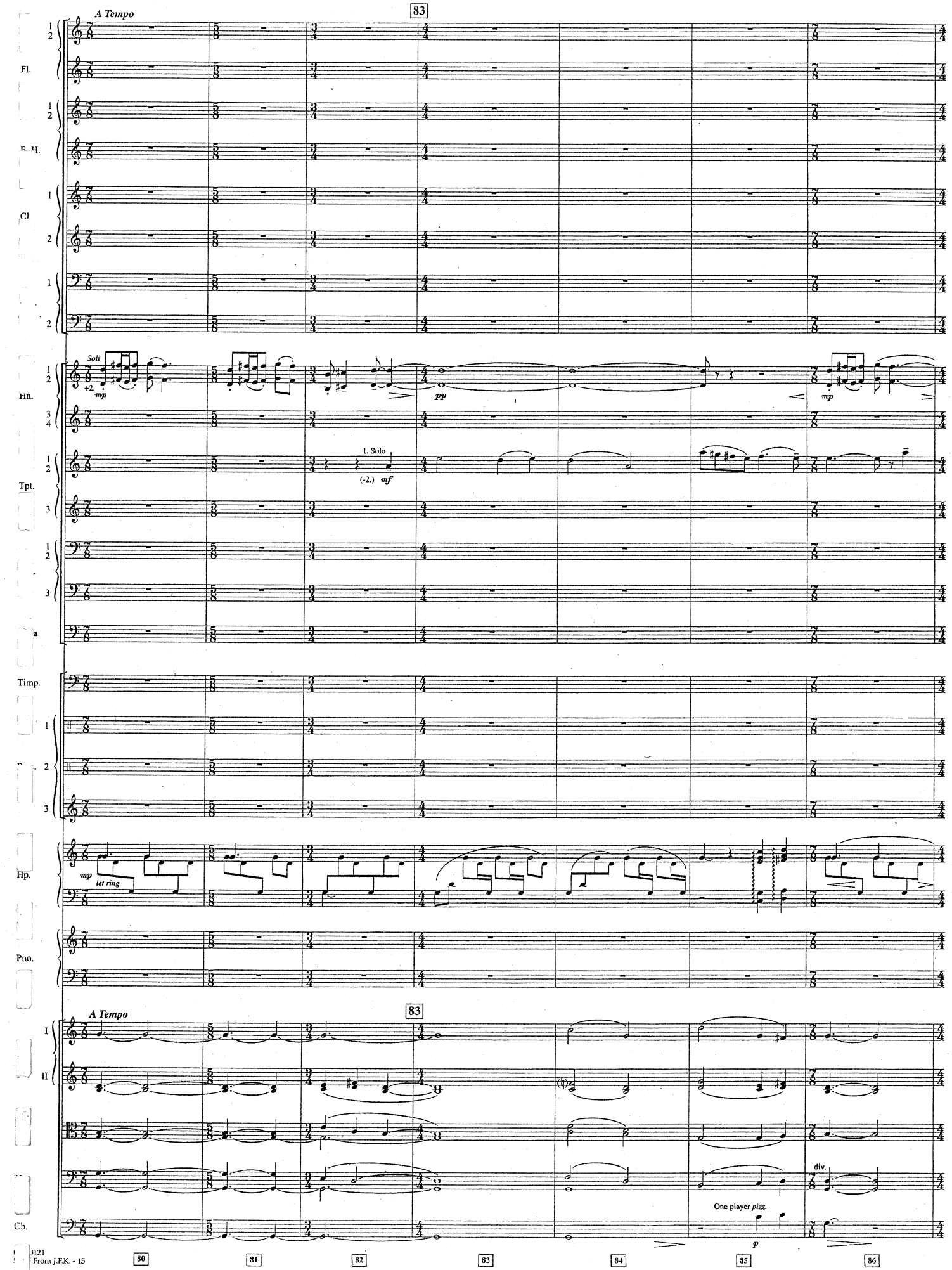
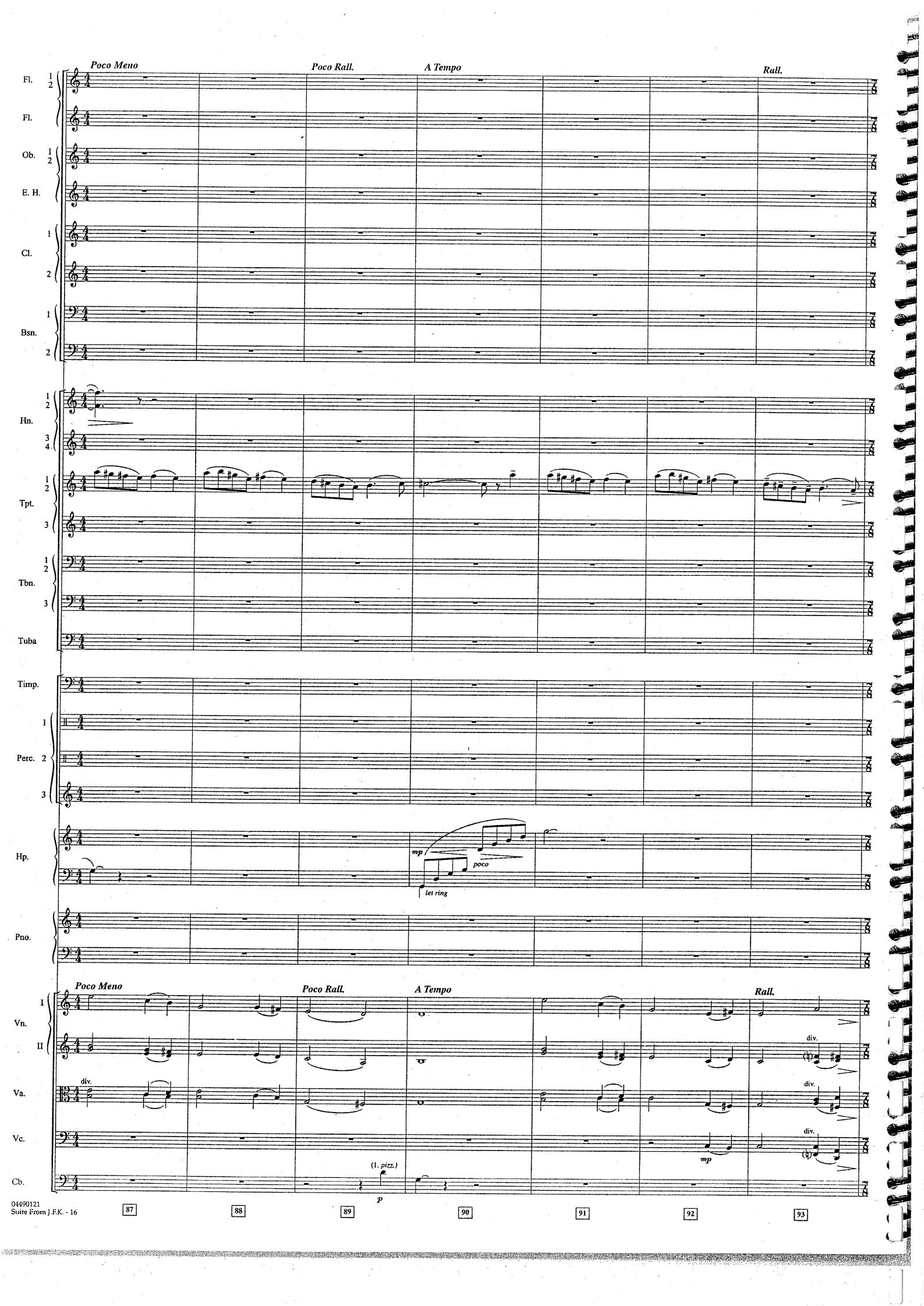
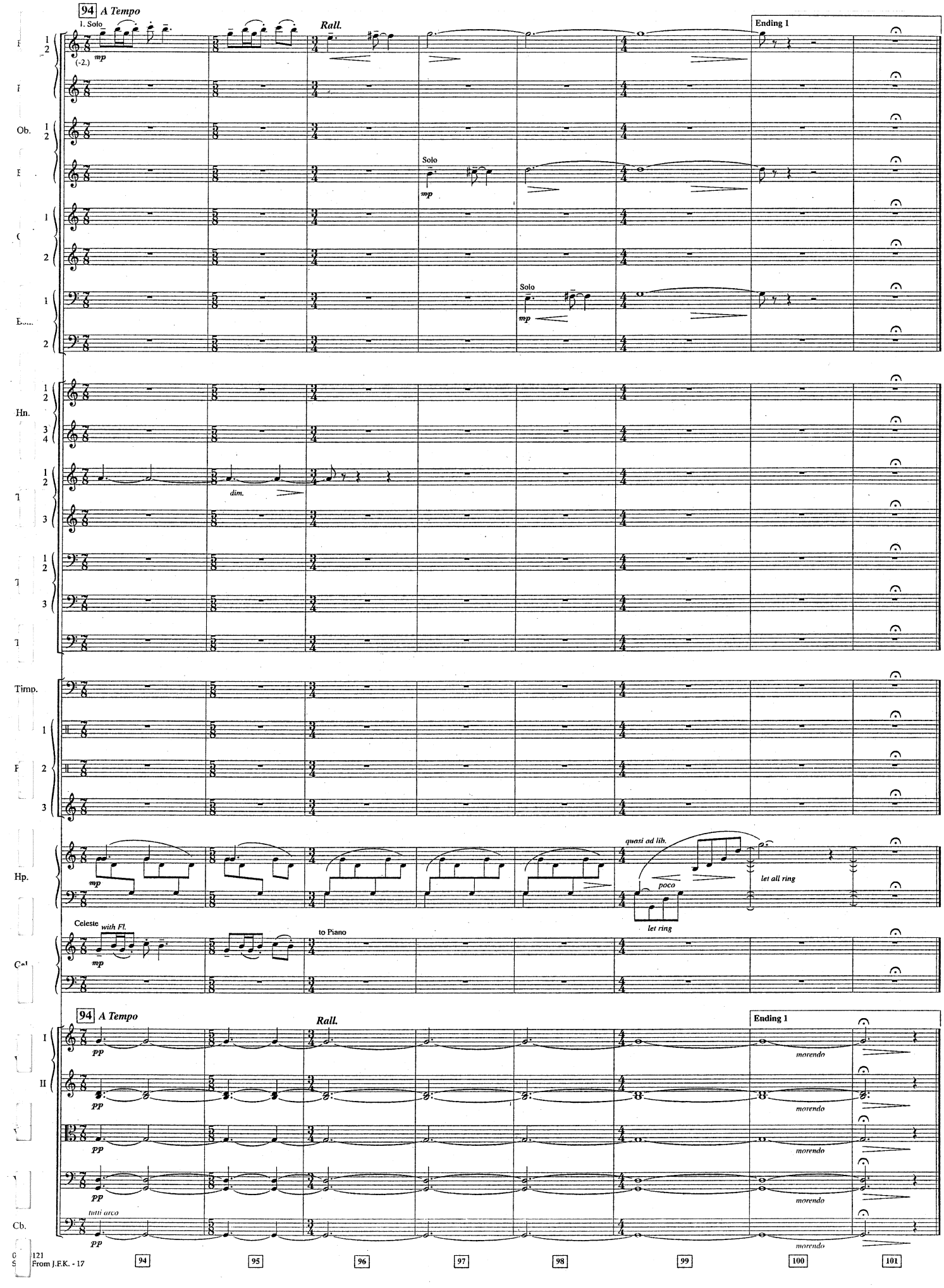
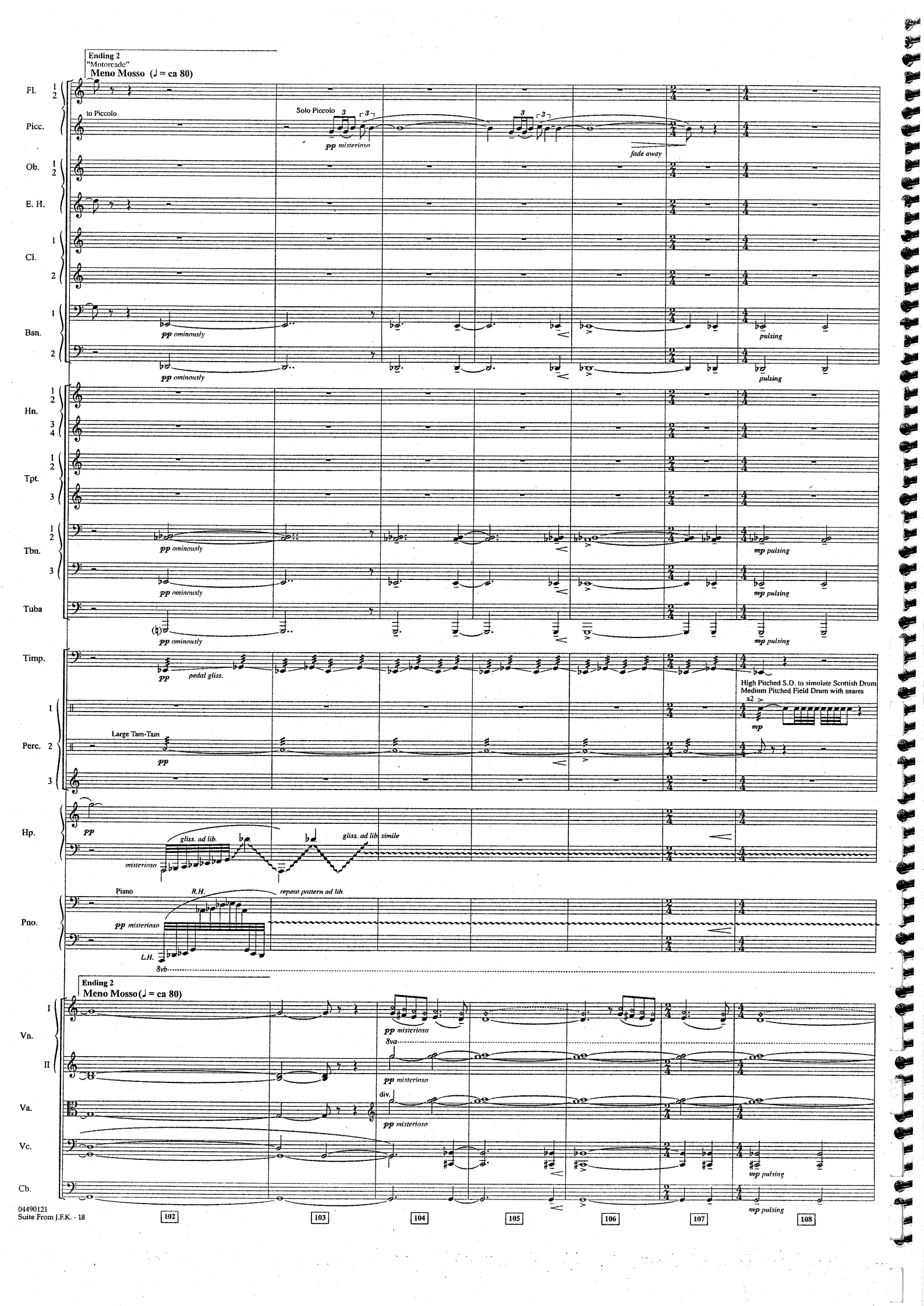
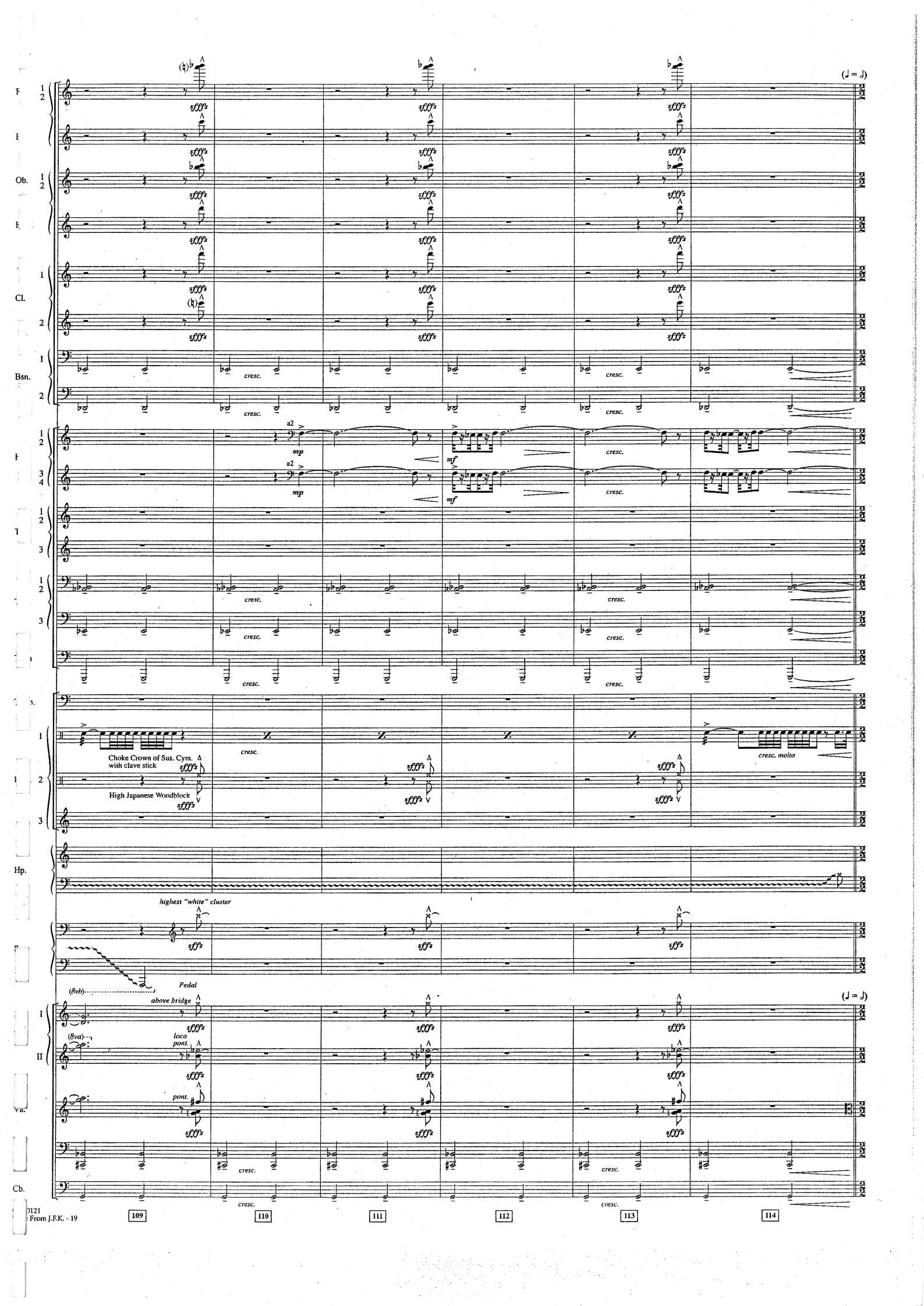
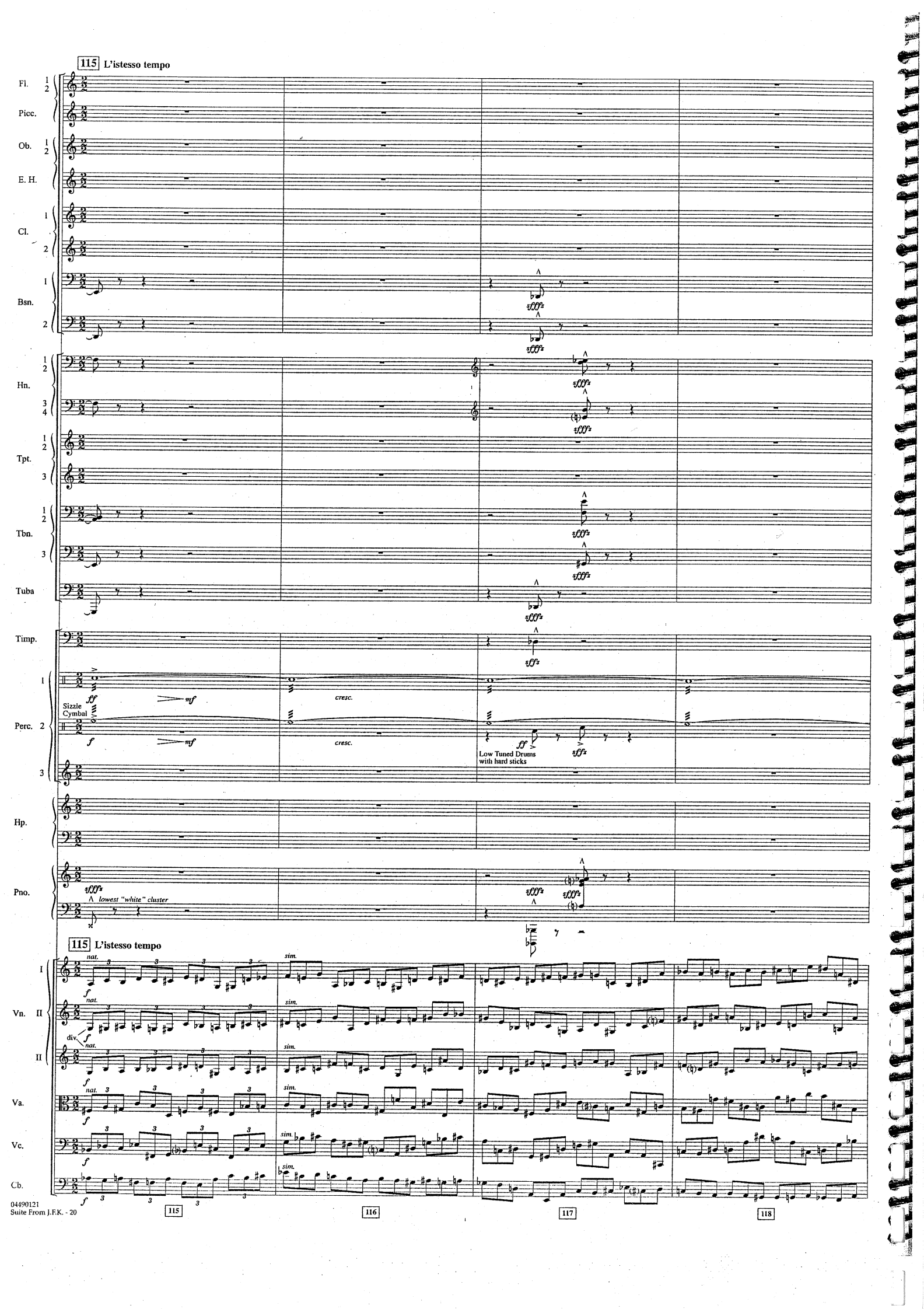
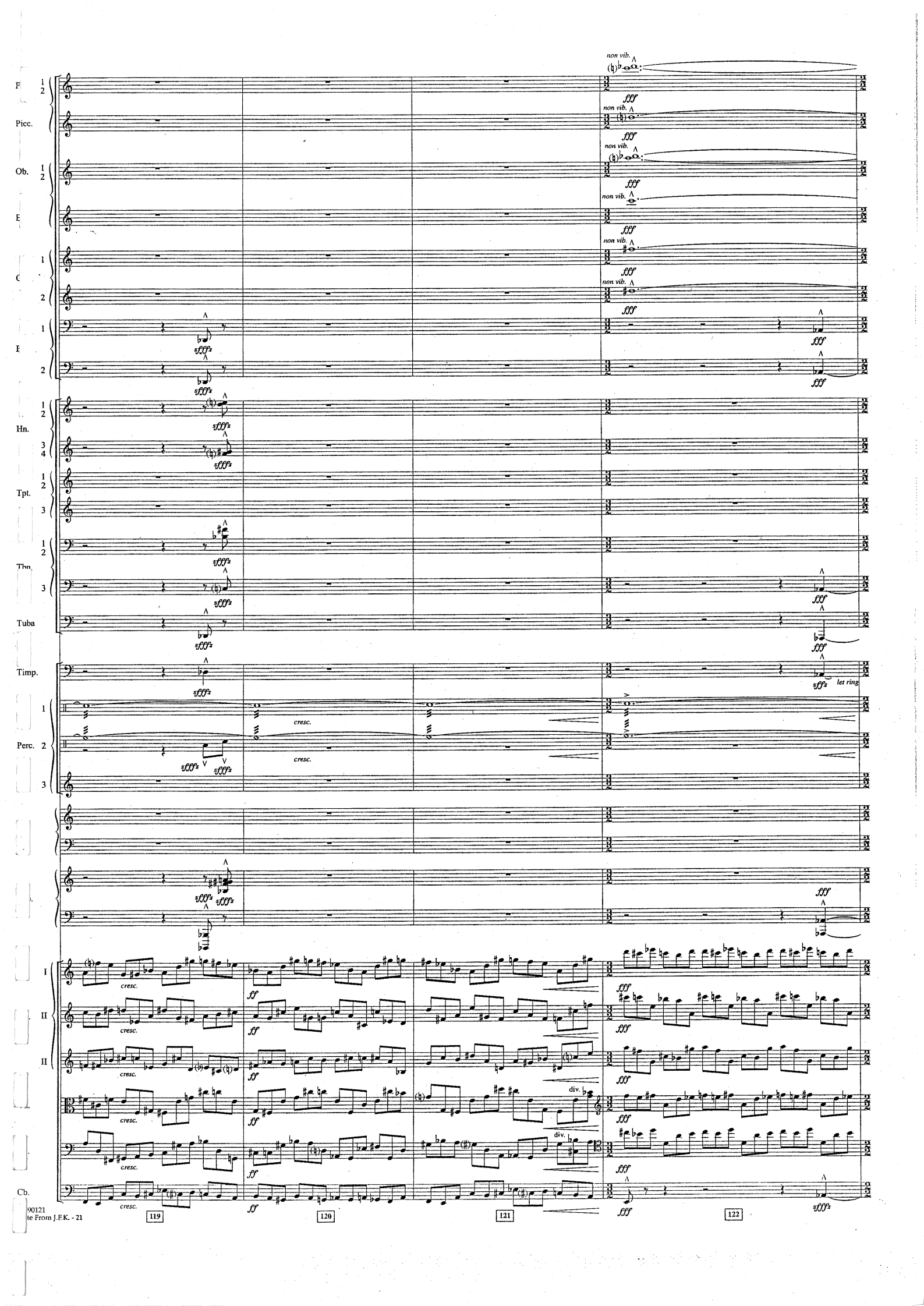
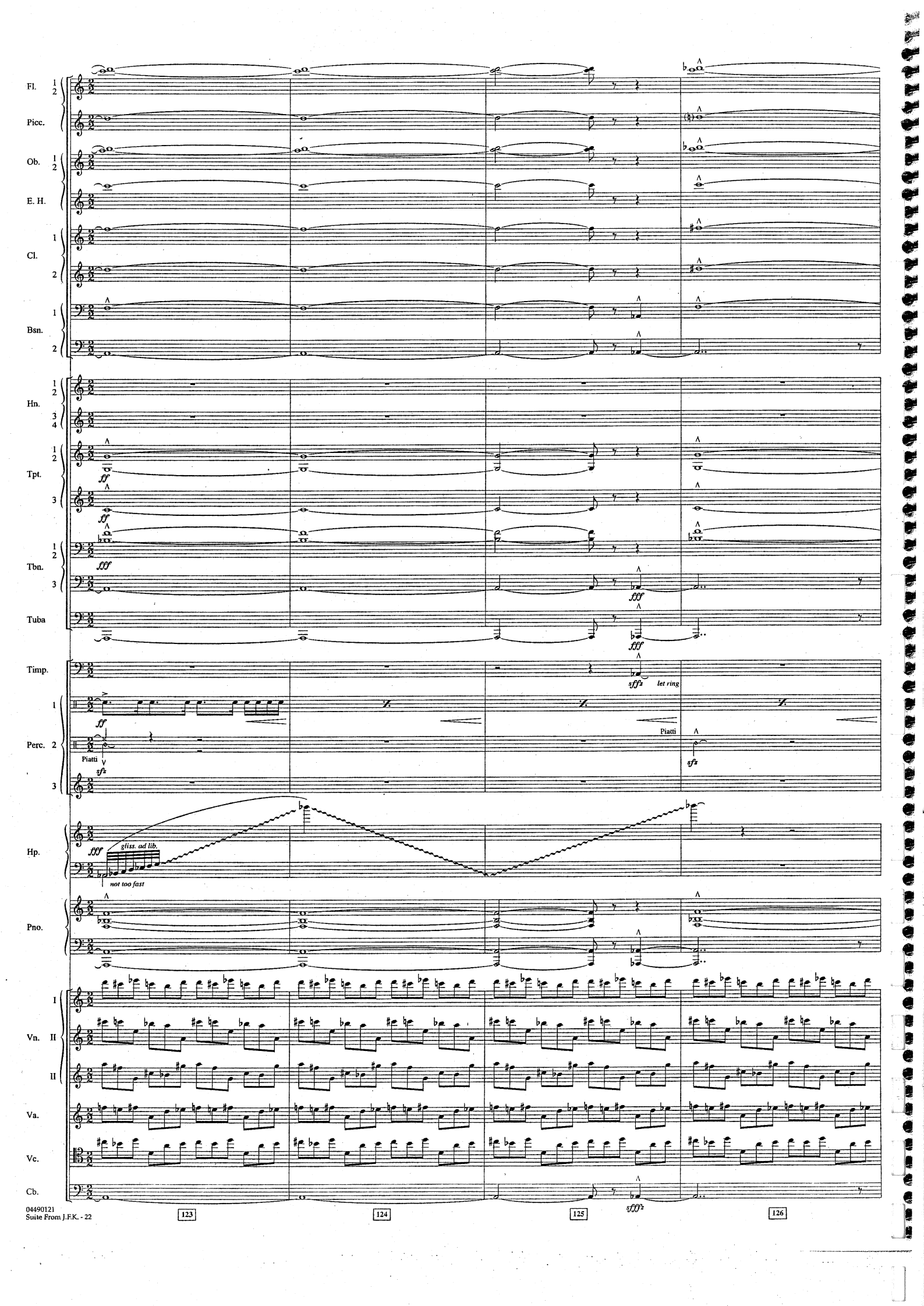
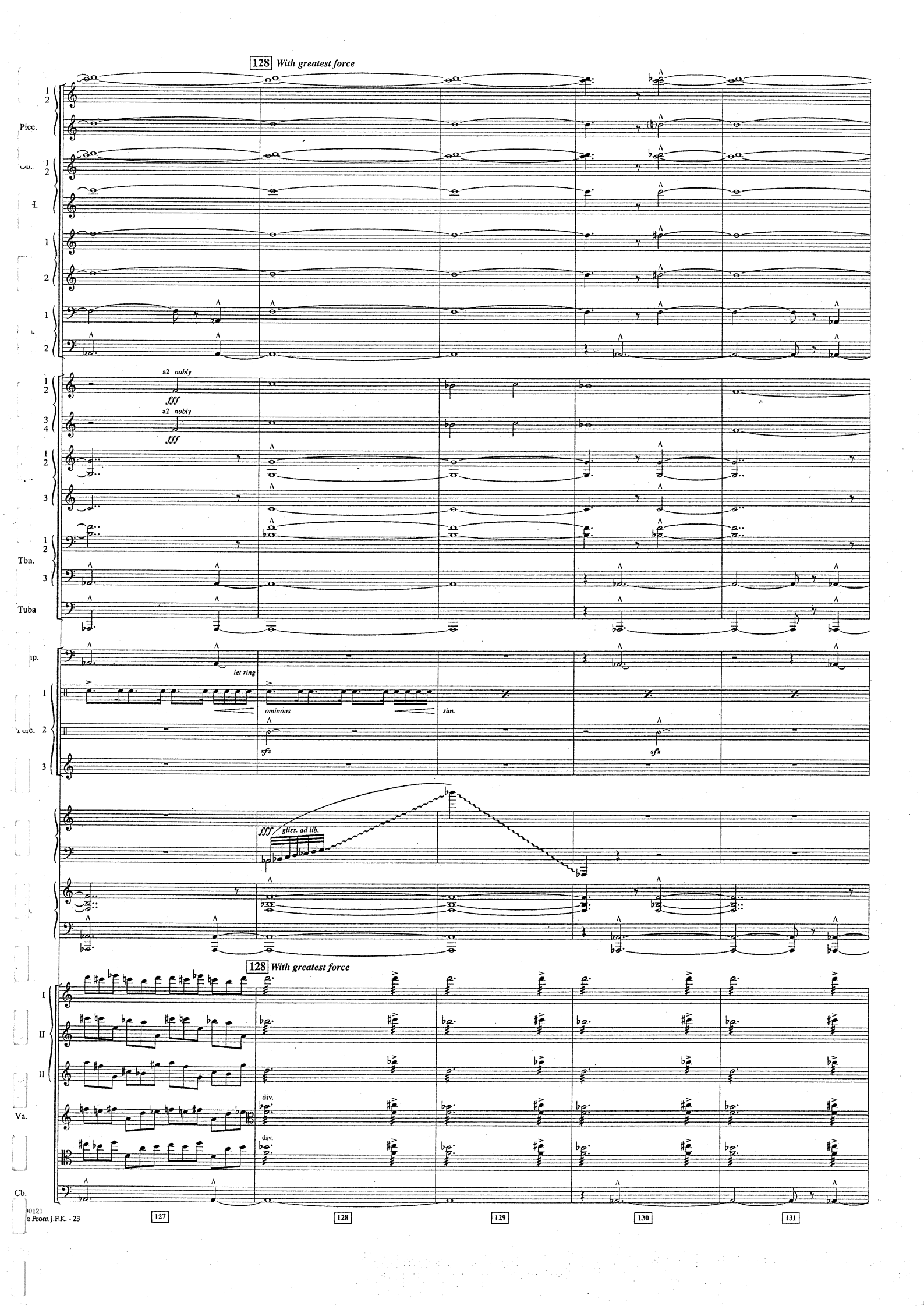
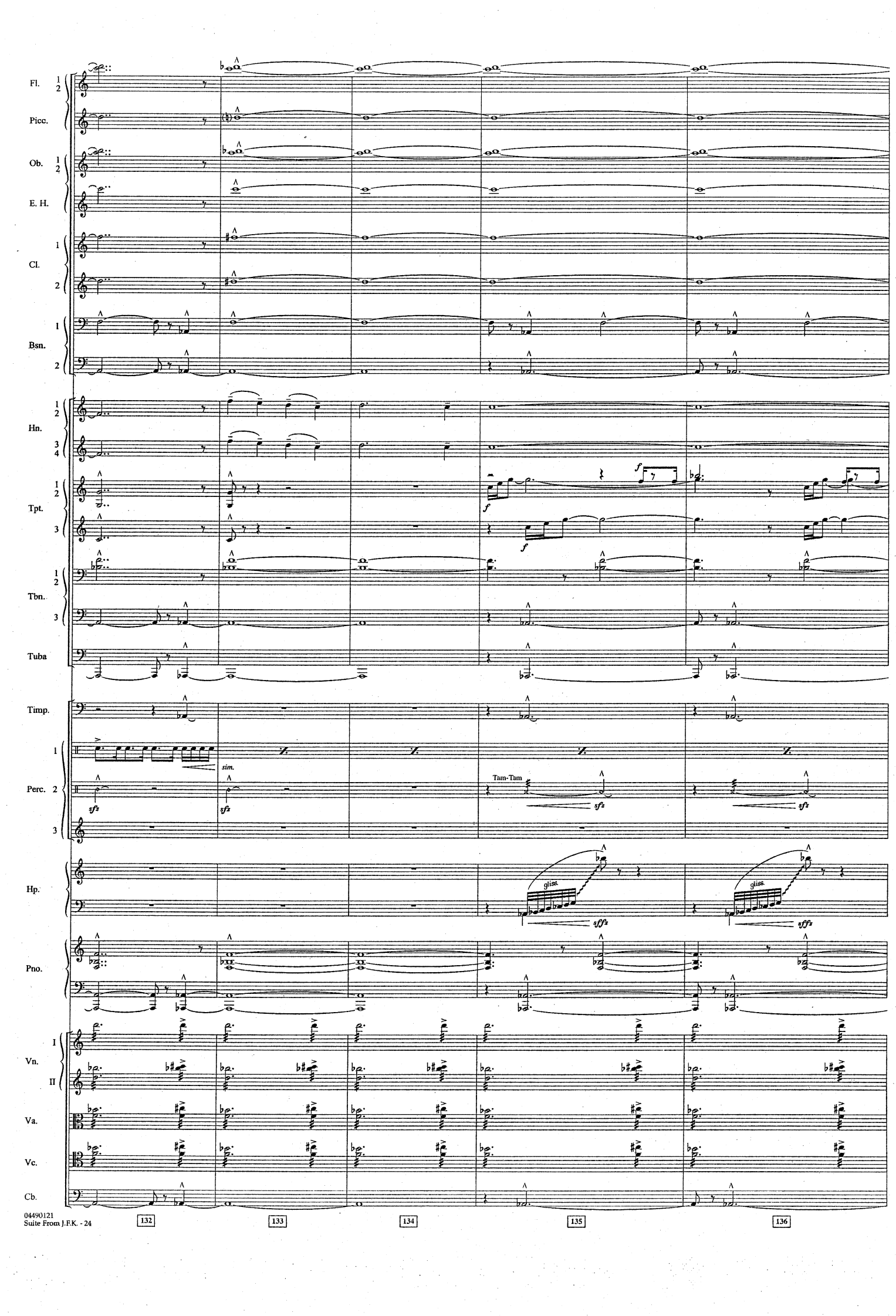
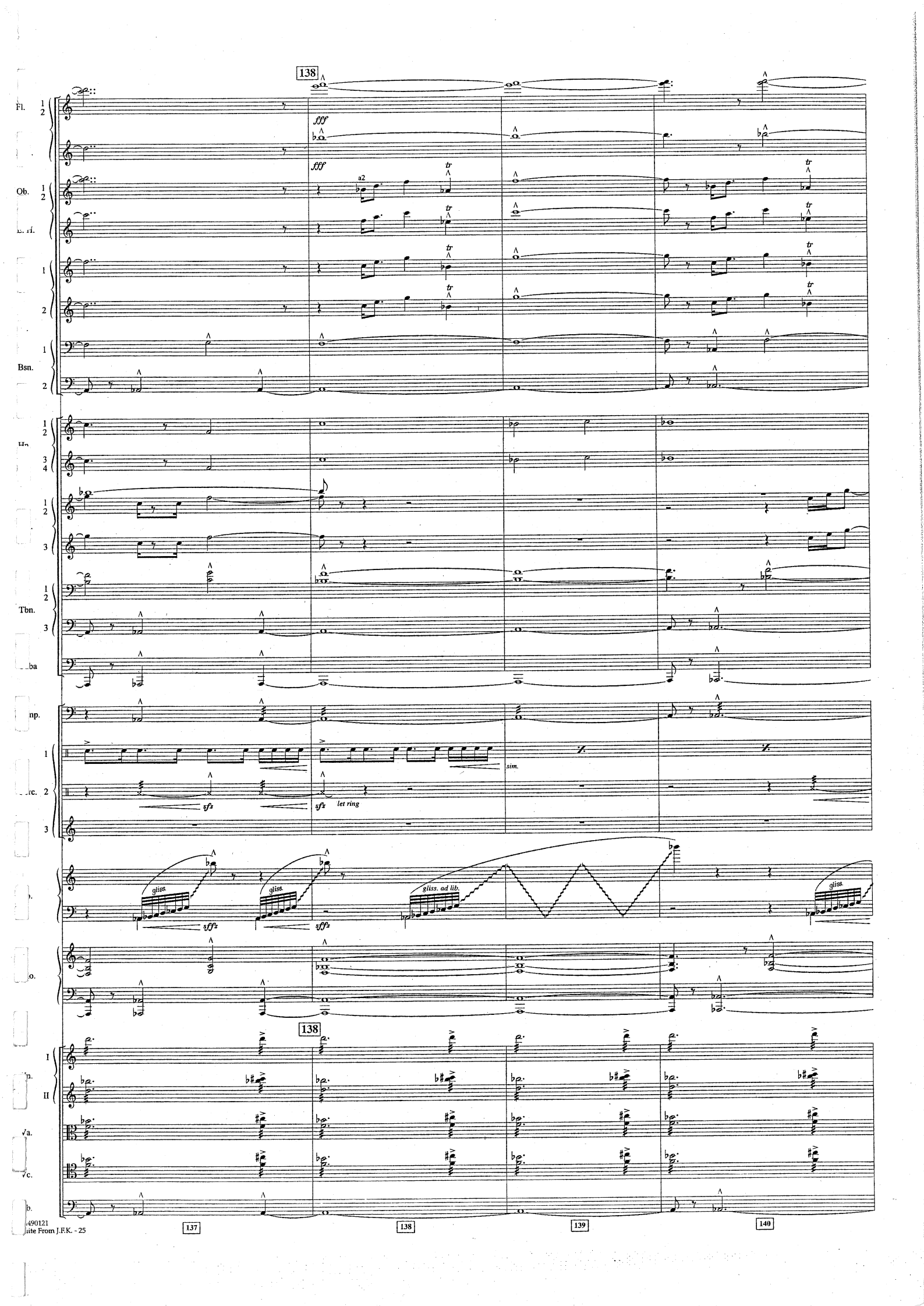
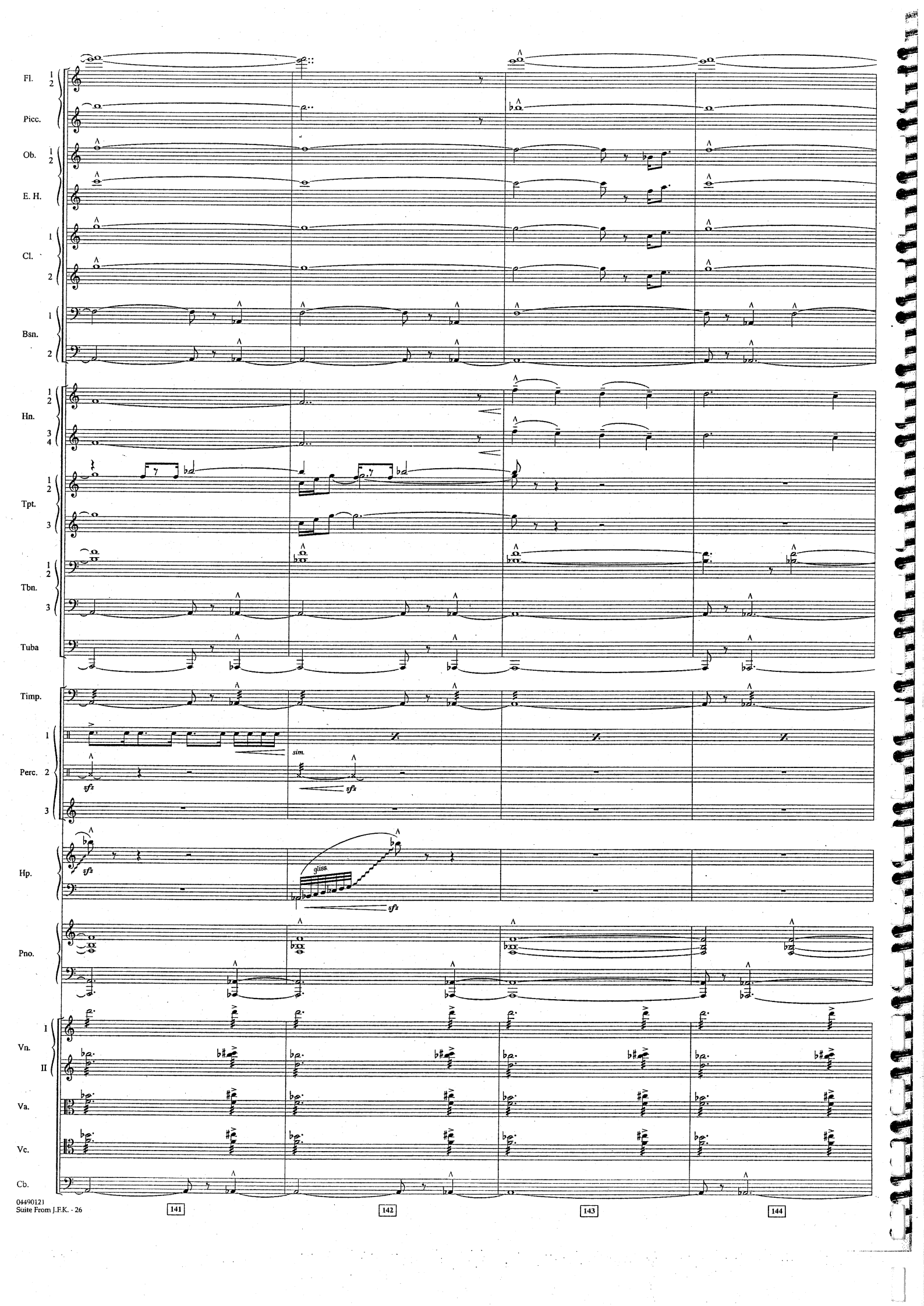
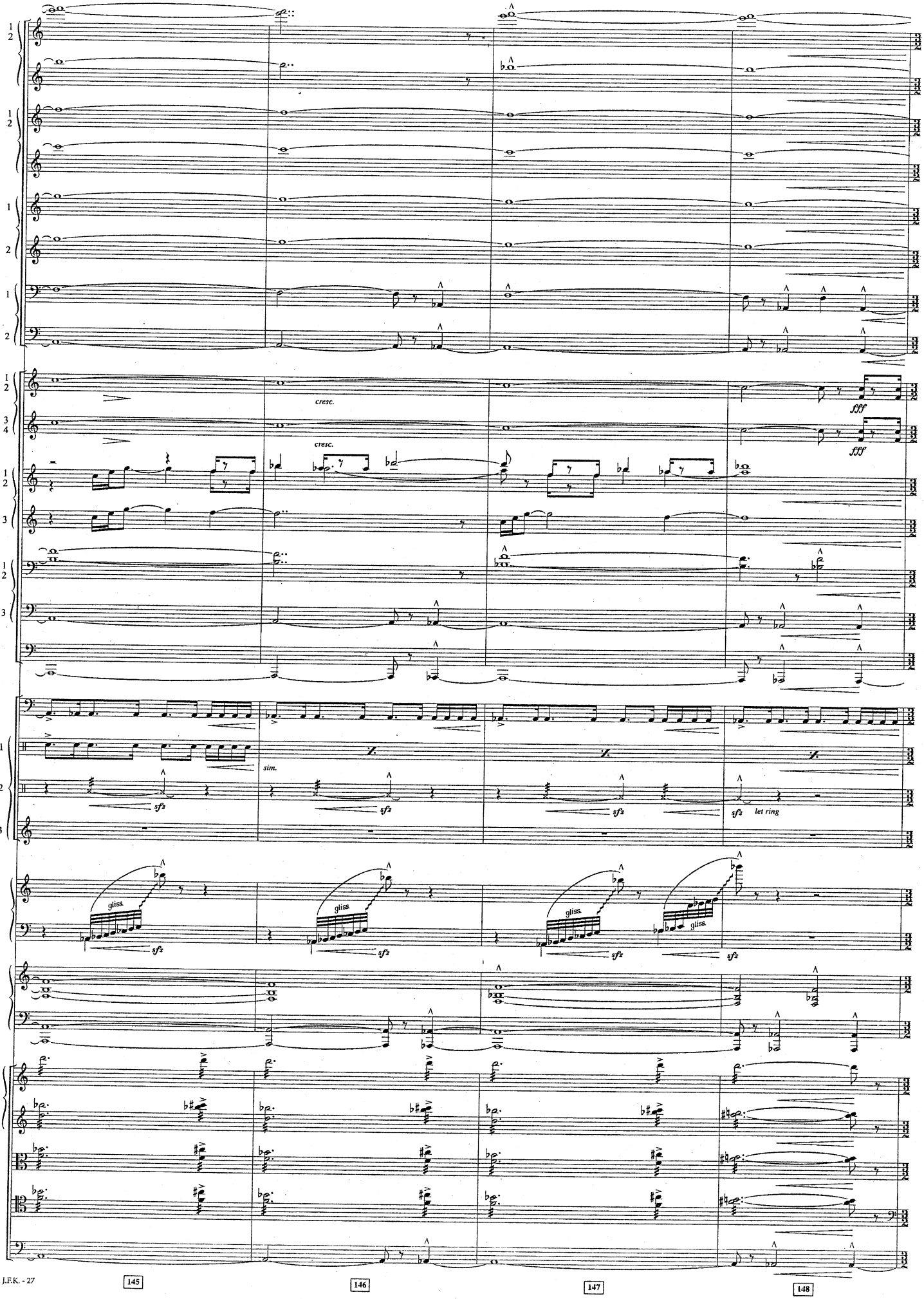
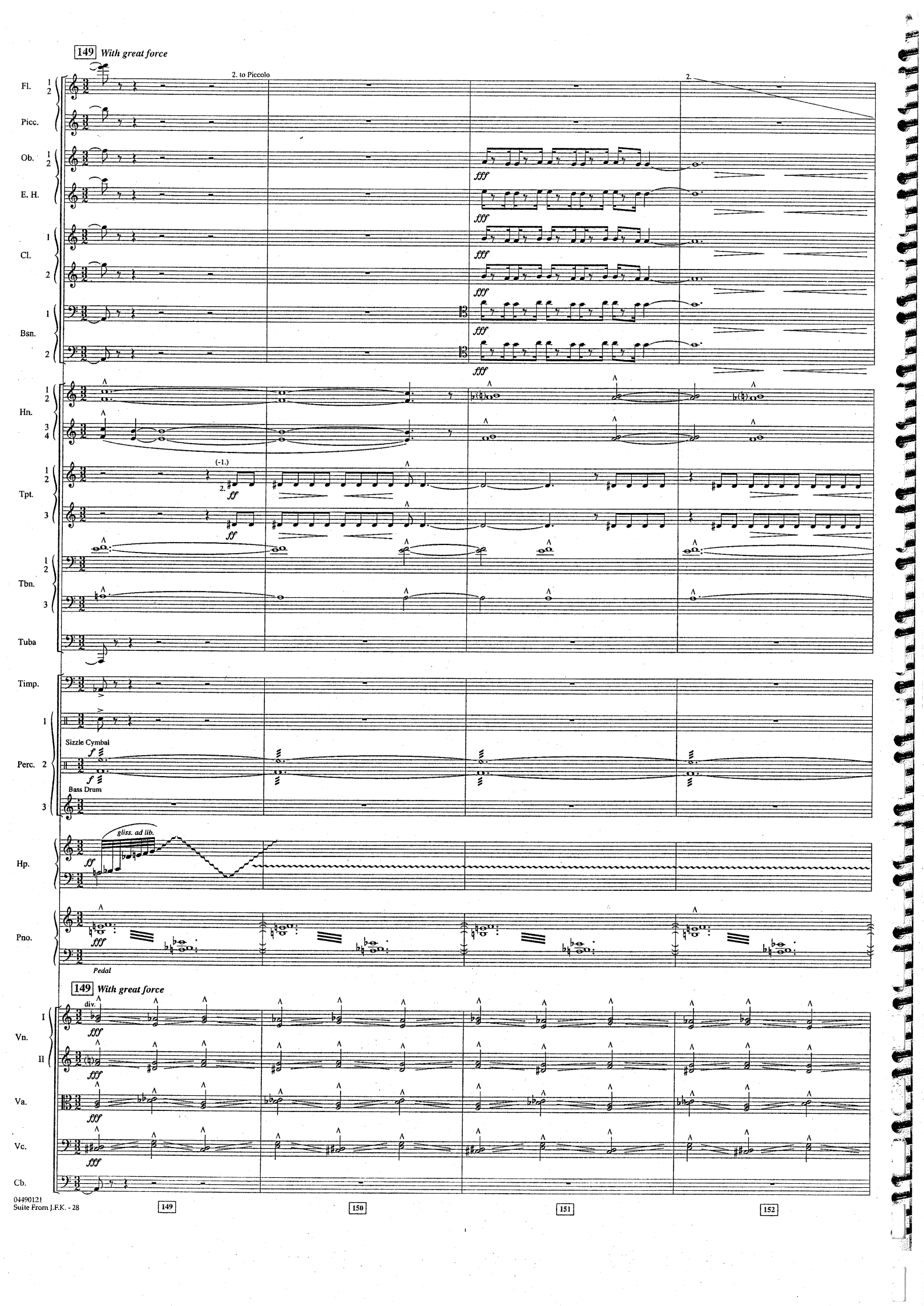
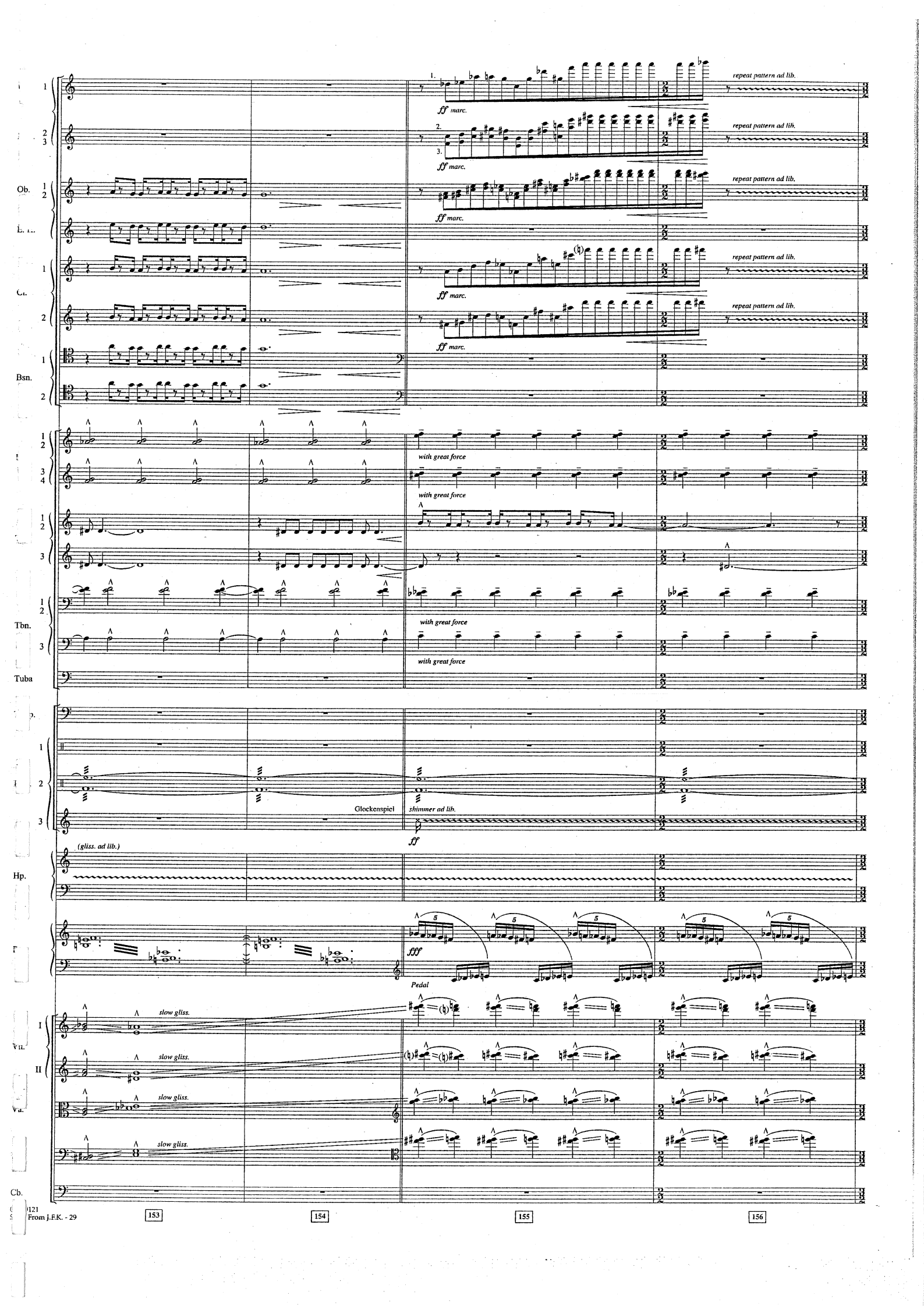
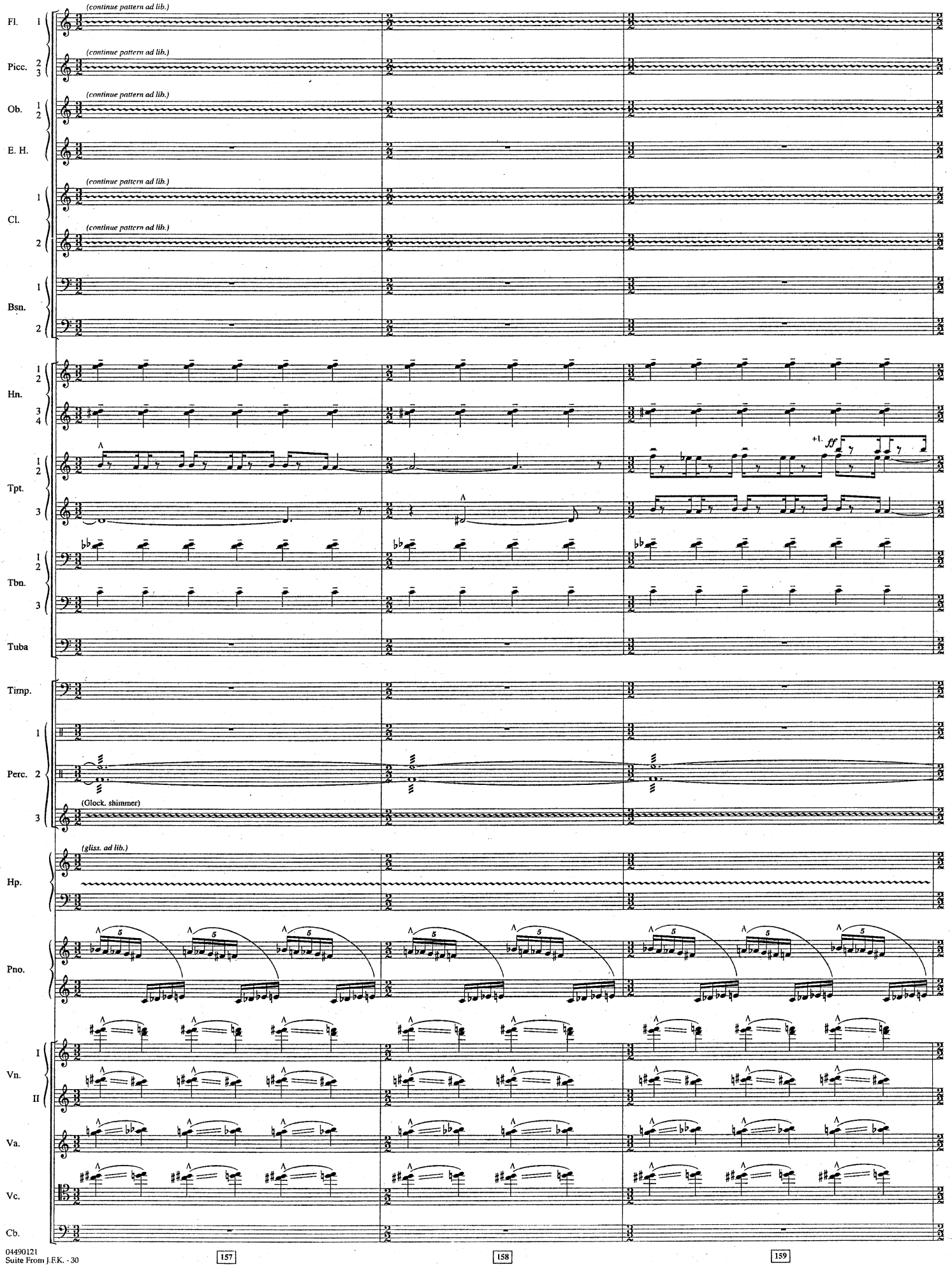
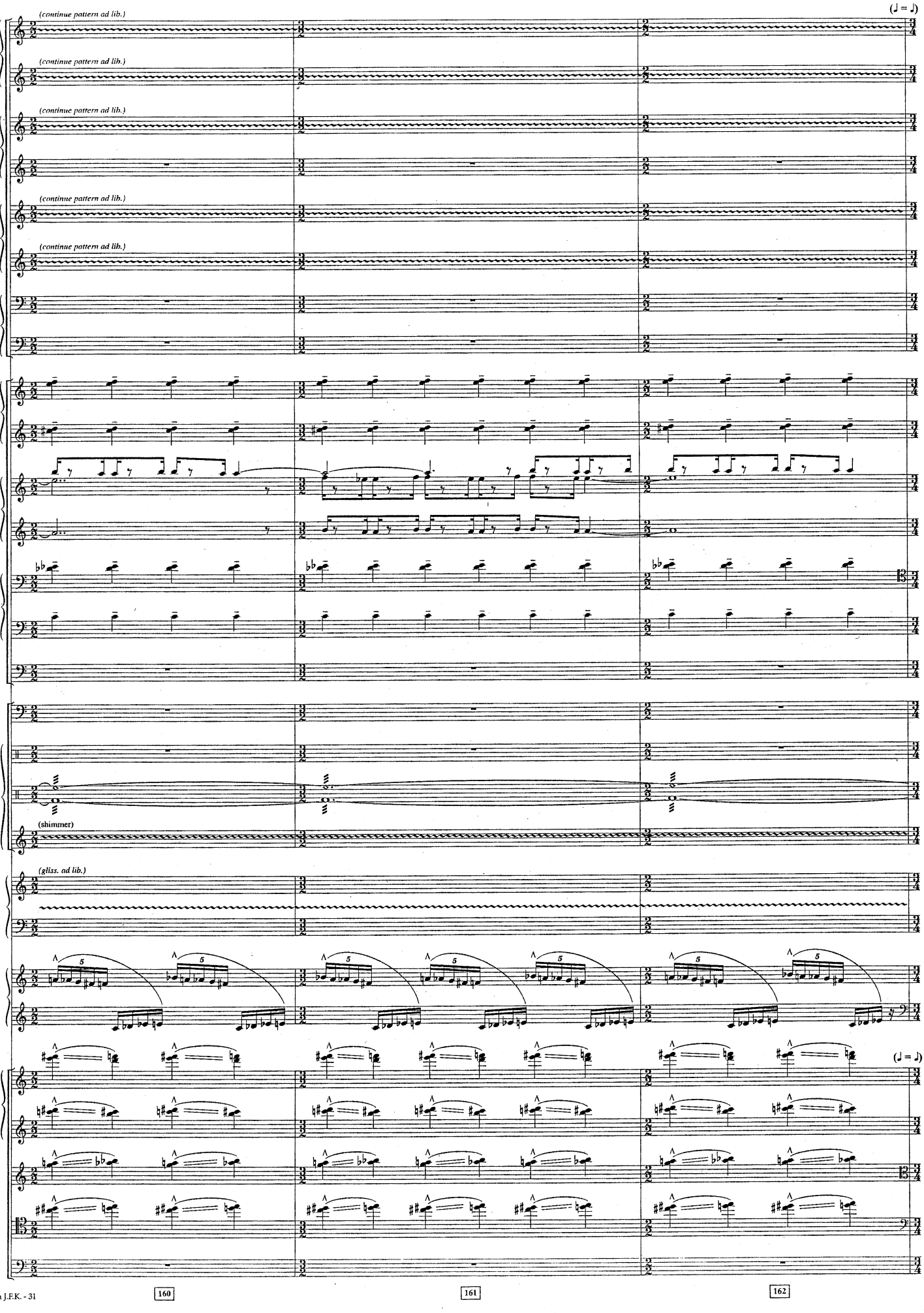
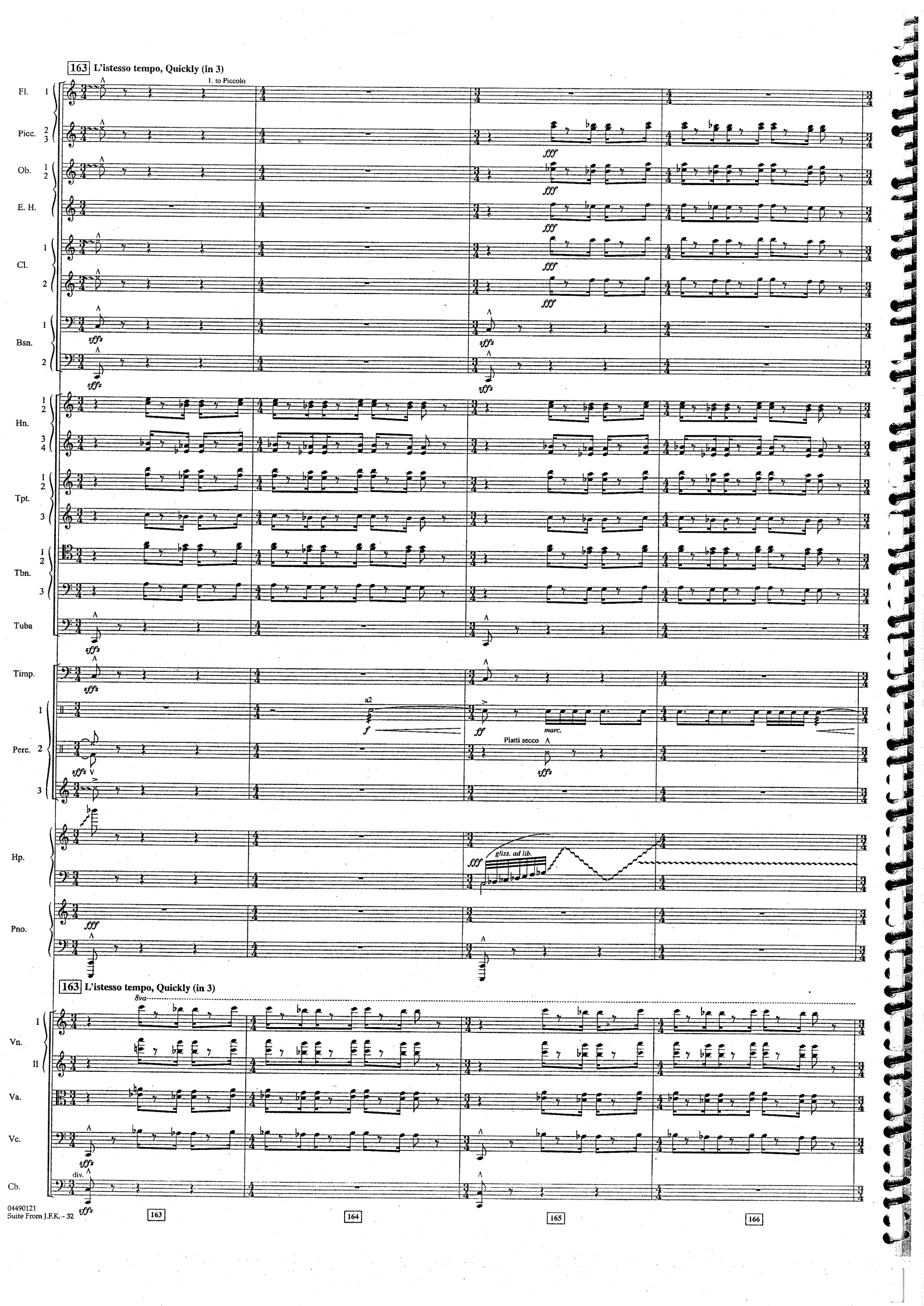
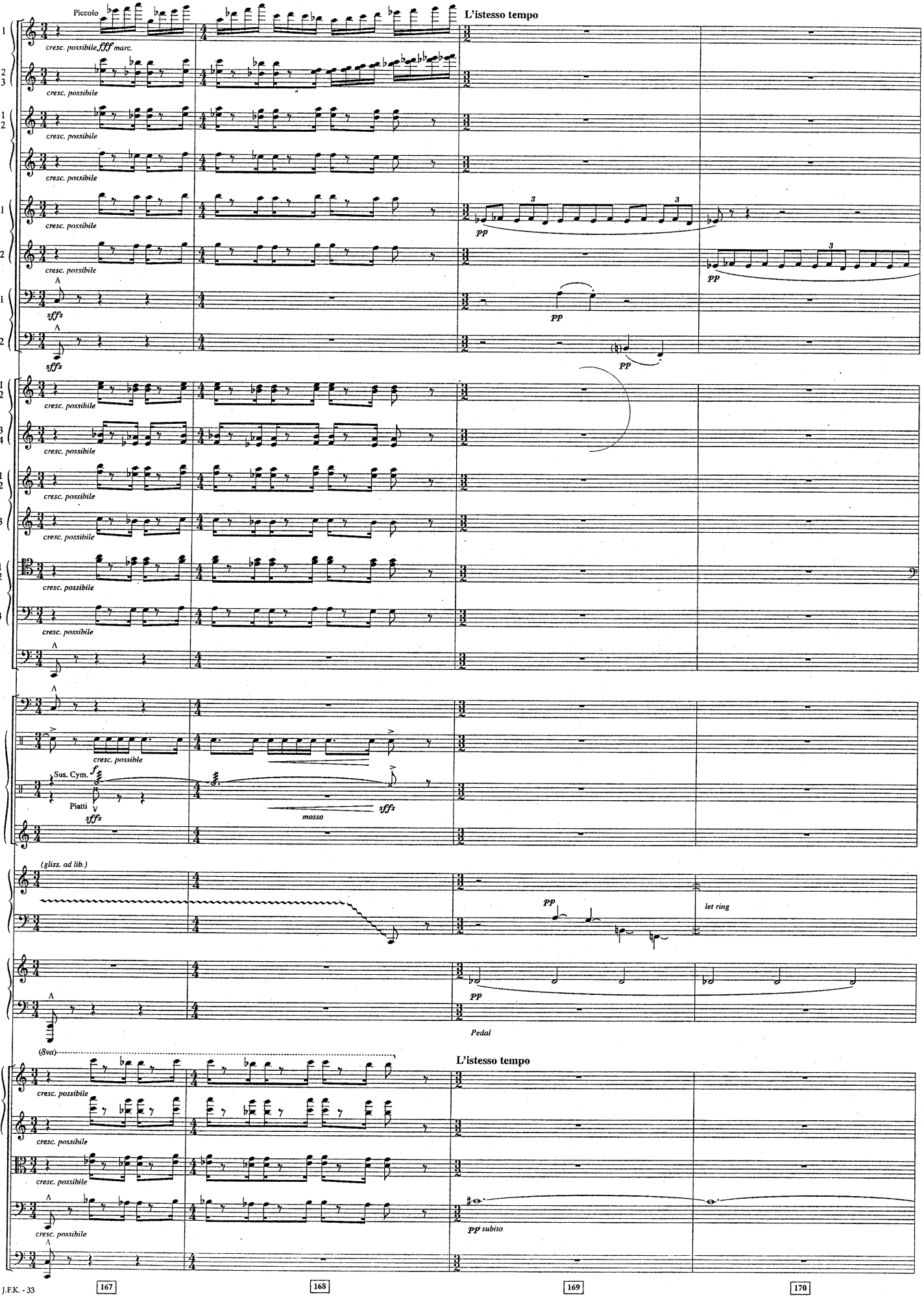
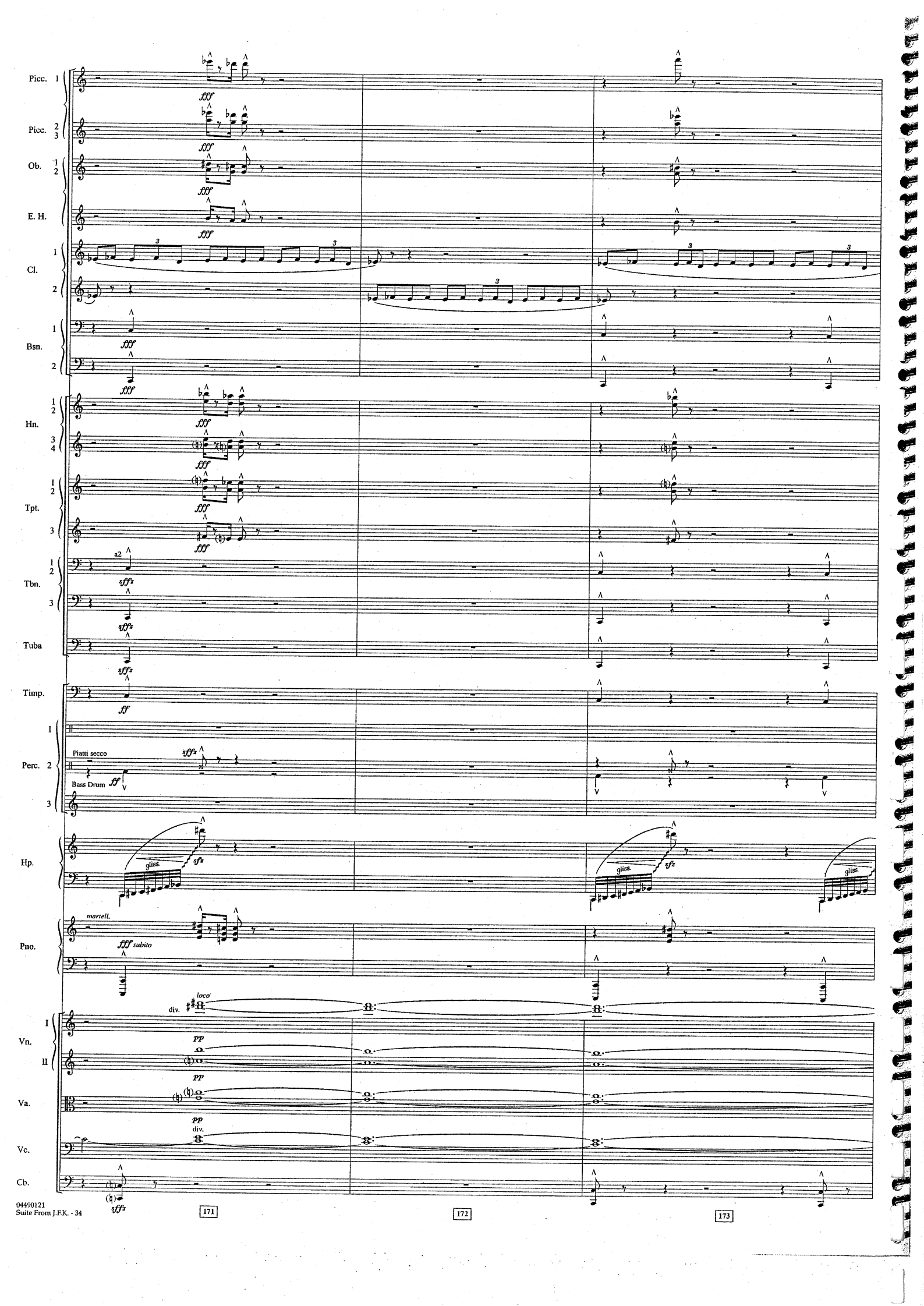
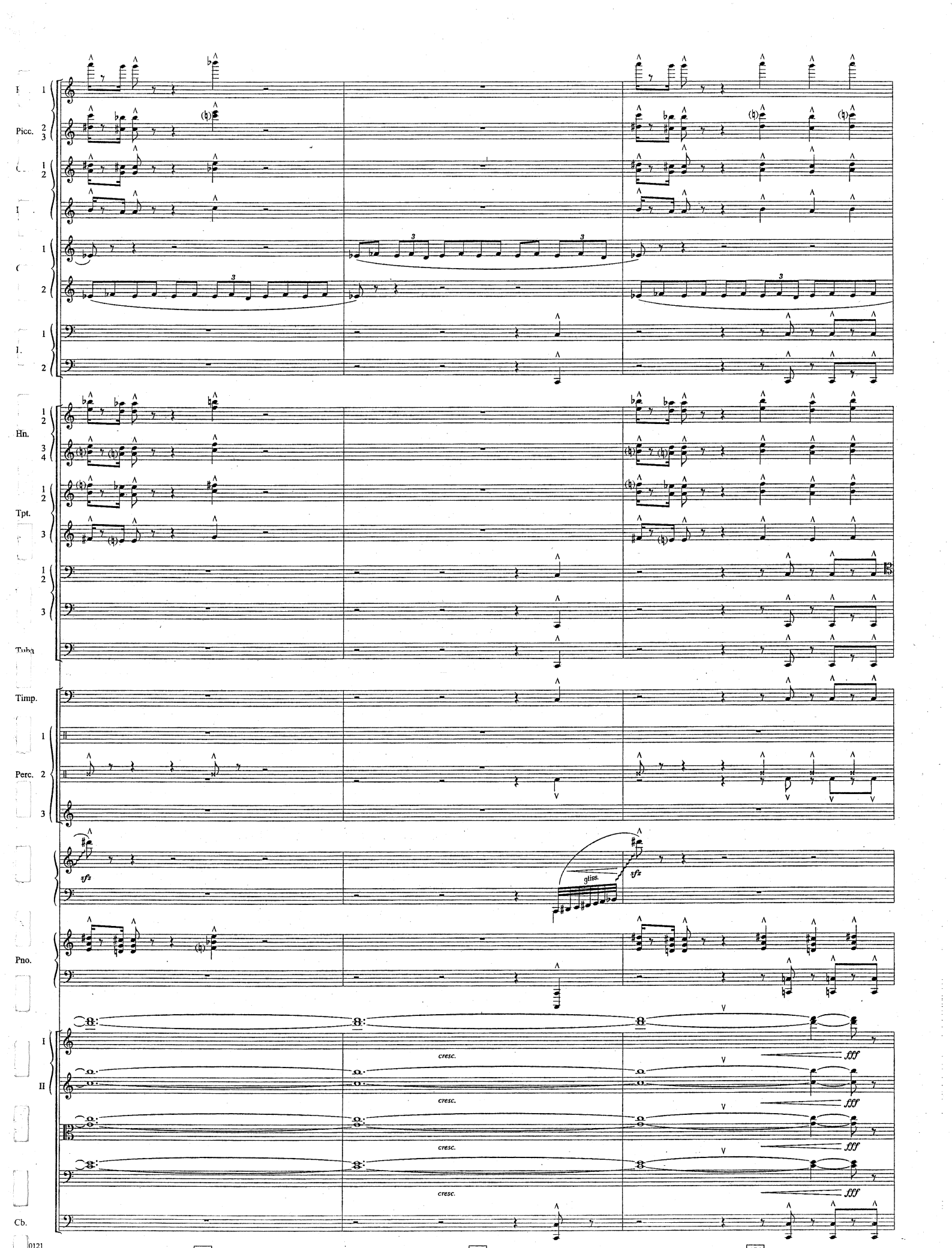
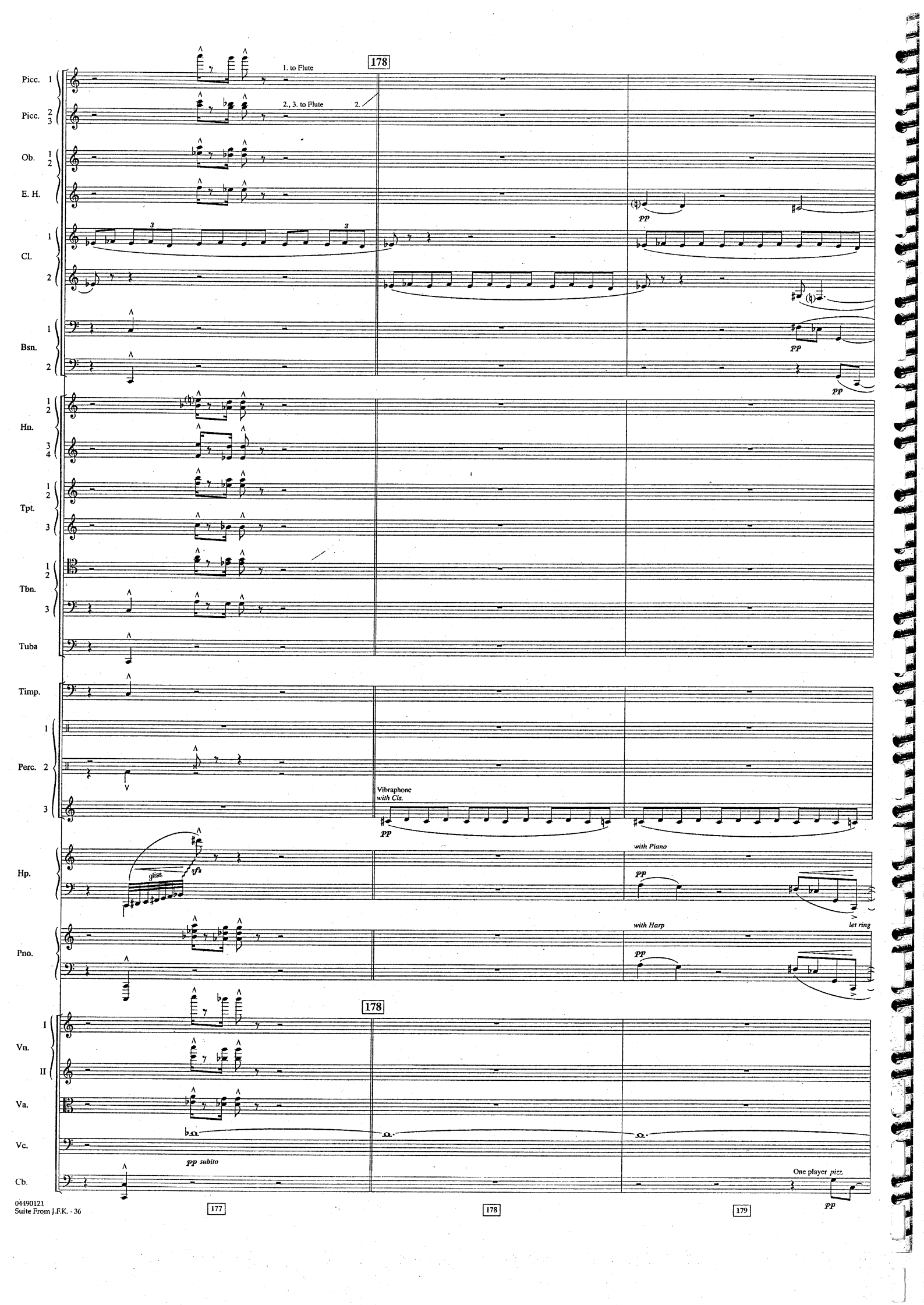
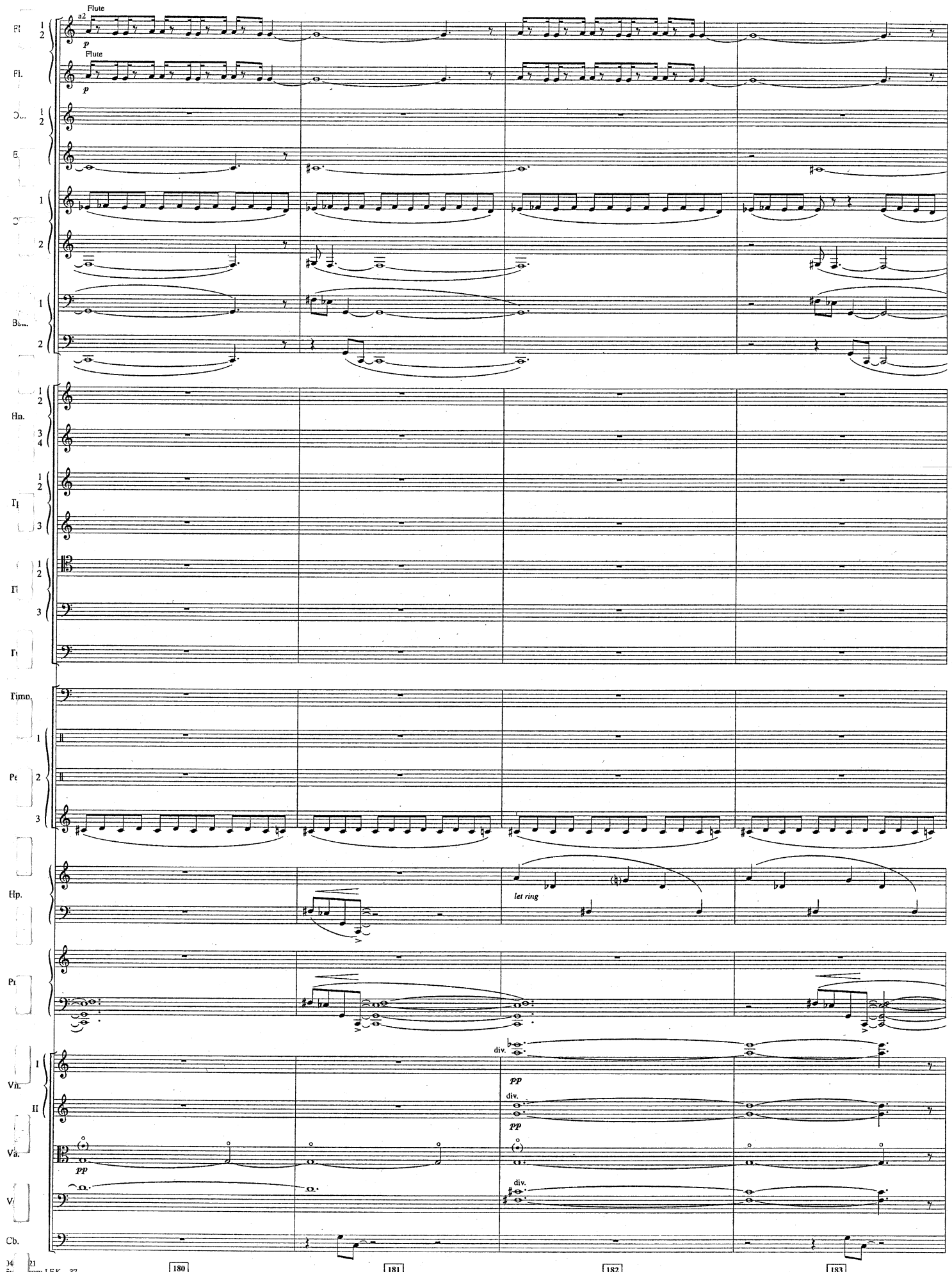
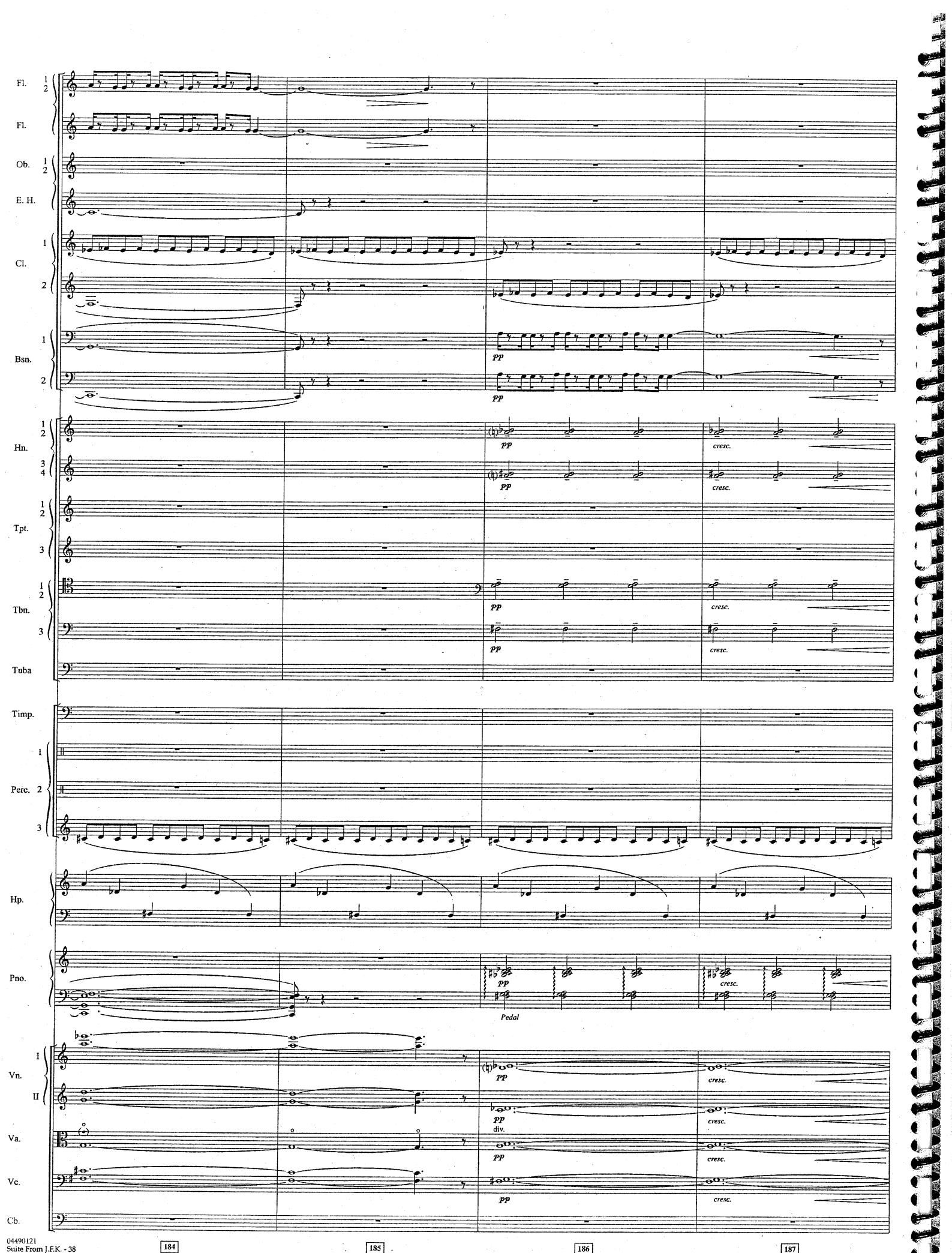
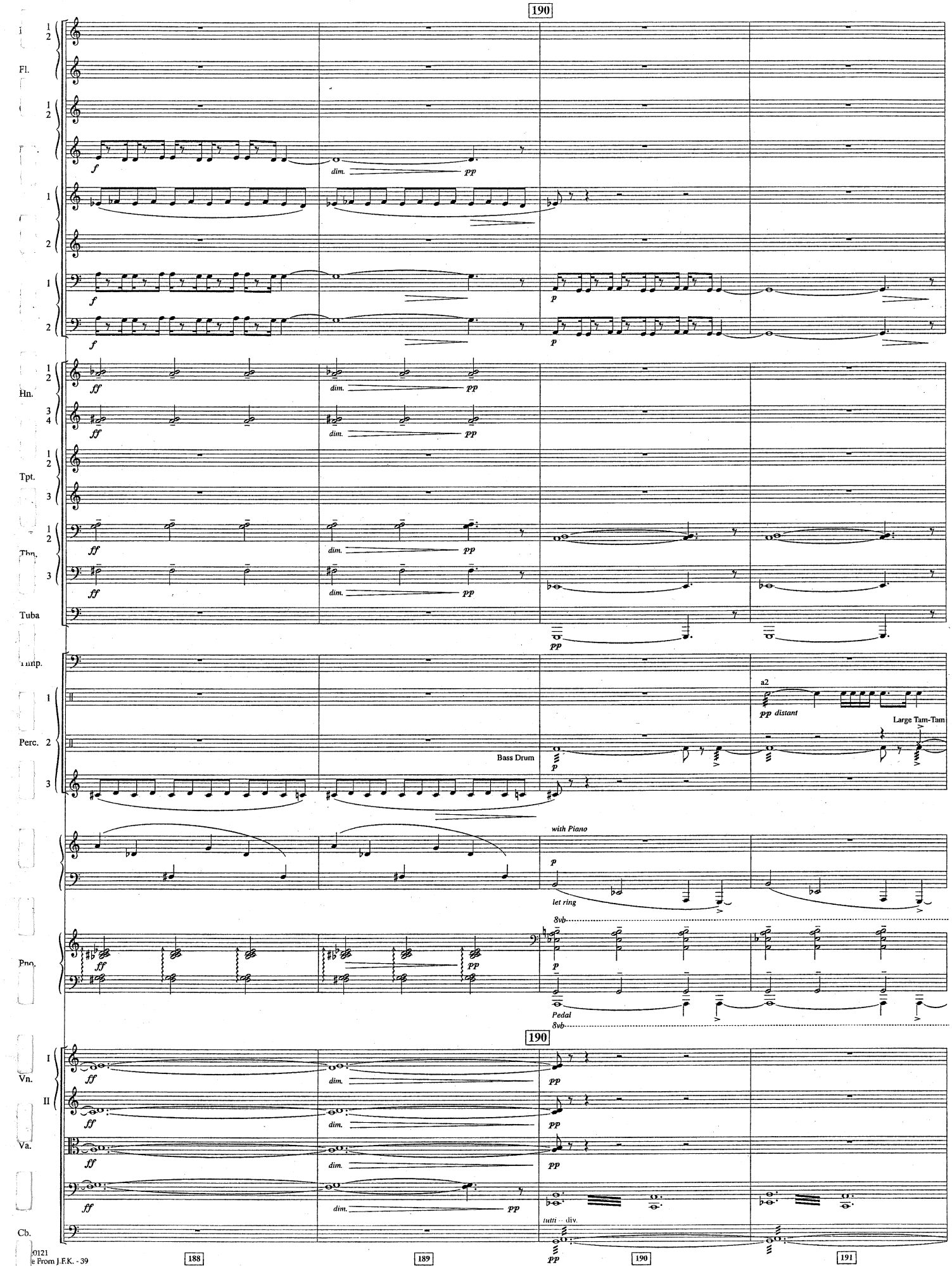
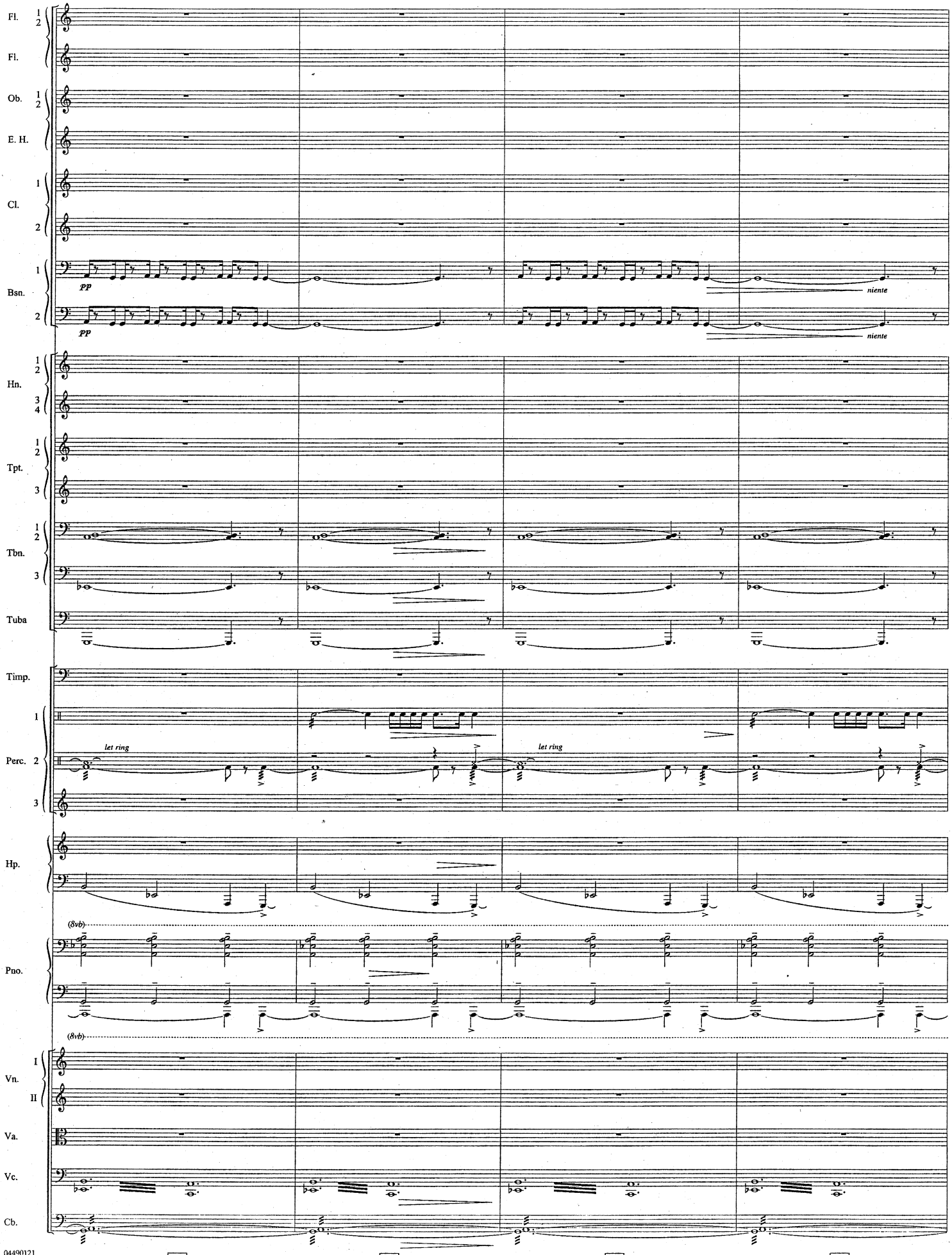
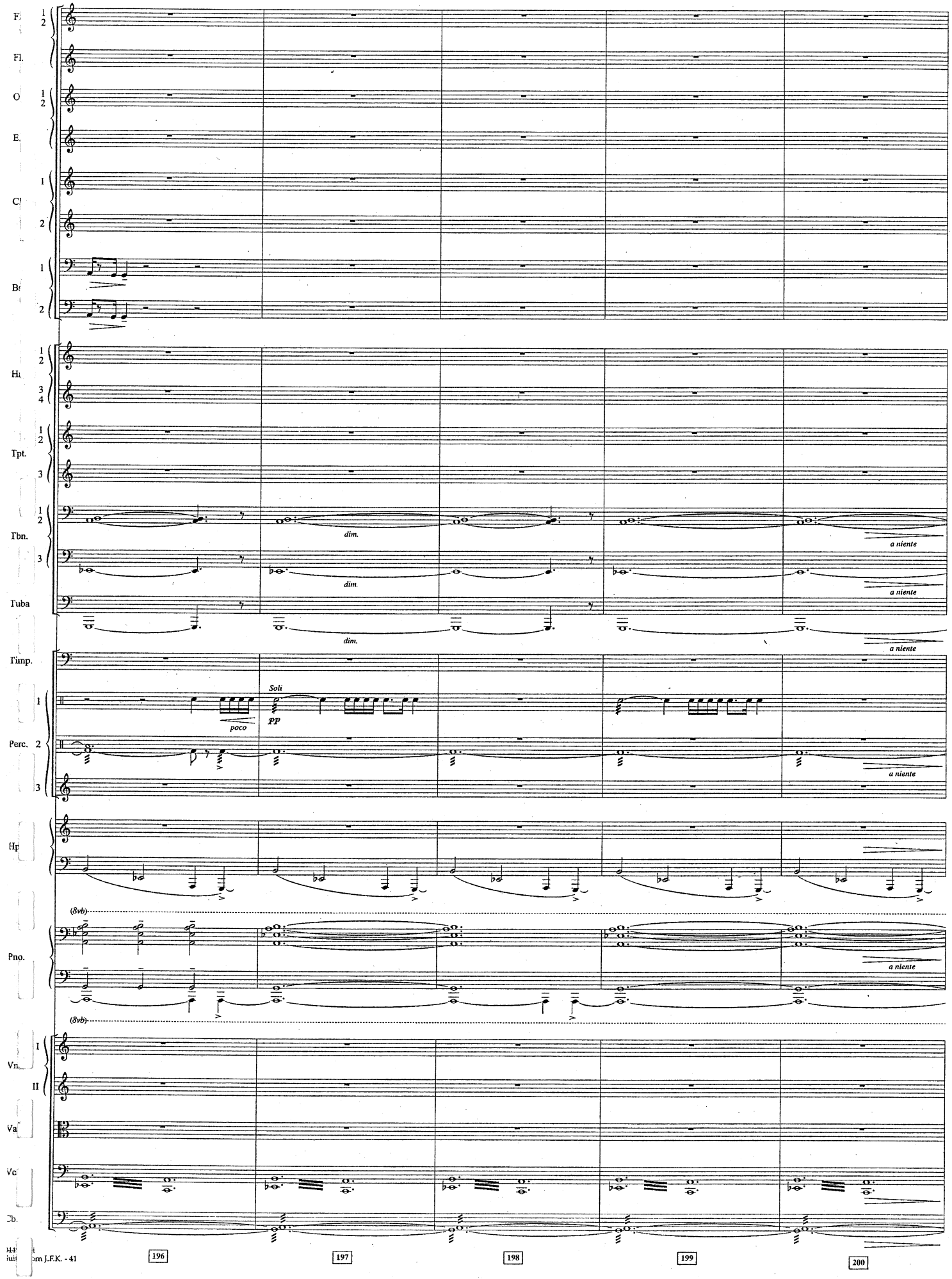
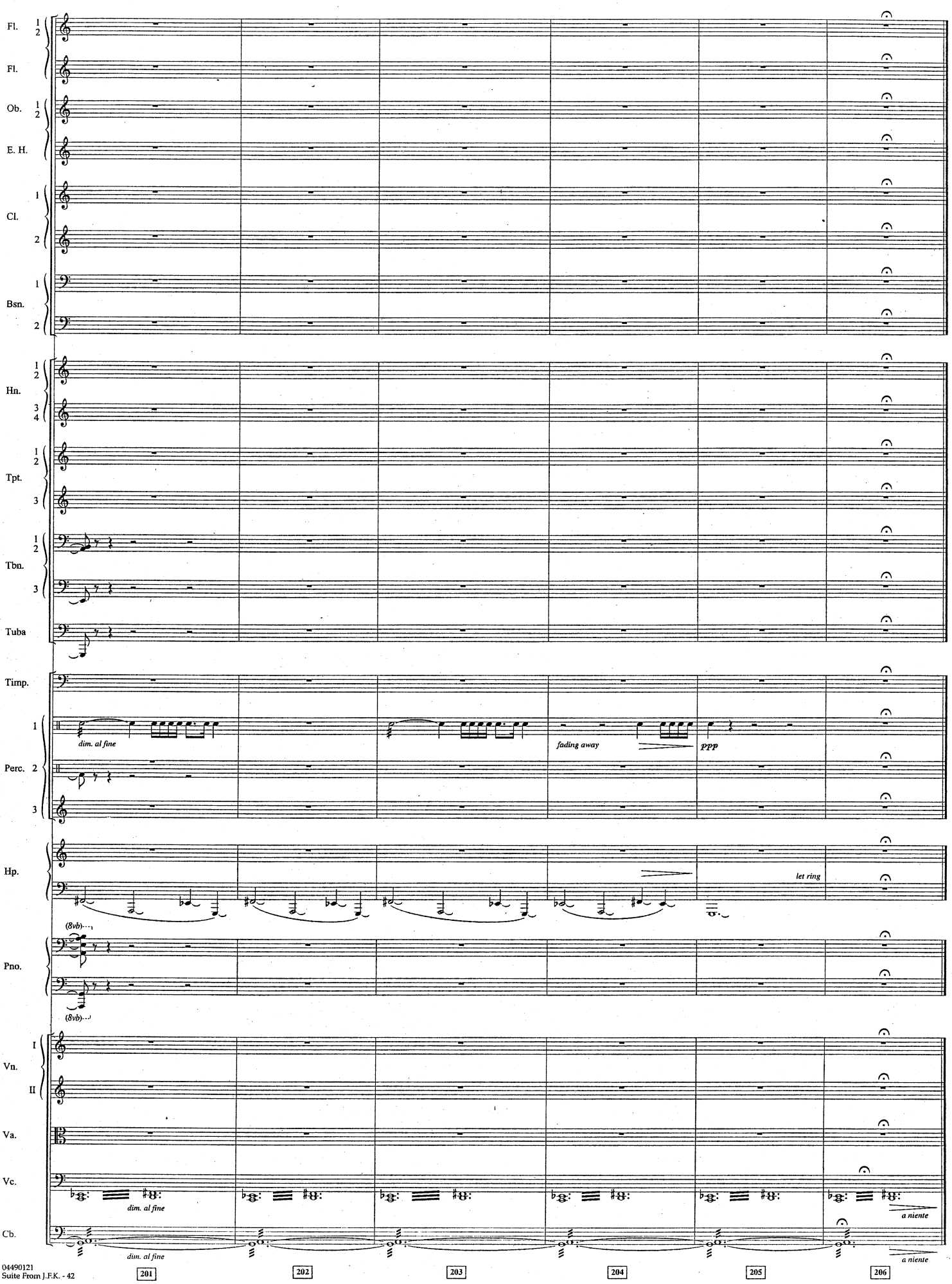

Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
Hn.
pp
div.
pp
8
9
10
11
12
13

15
Picc.
Cl.
Tpt.
Tuba
Perc.
Pno.
15
div. (non trem.)
pp
p
mp
div.
14
15
16
17
18
19

Rall.
A Tempo
Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.
ten.
div.
pizz.
arco
poco
mf
mp
p
Rall.
A Tempo
20
21
22
23
24
25

27
Picc.
Cl.
1. Solo
nobly
(-2.)
mf
a2
+2.
mfp
bring out
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
gliss.
Pno.
f espr. molto
mf sonore
Vn.
Va.
Vc.
Cb.
26
27
28
29
30
31

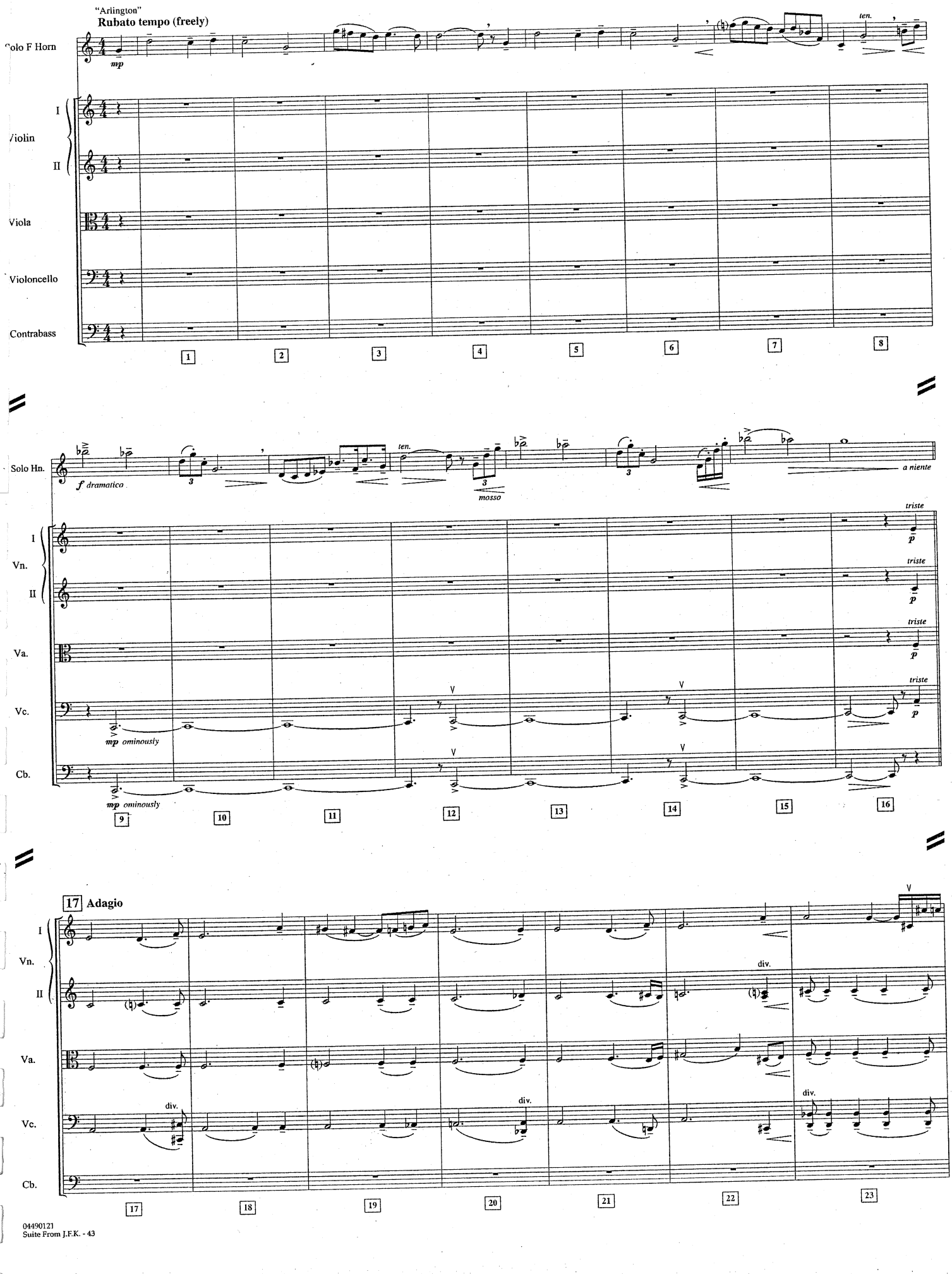
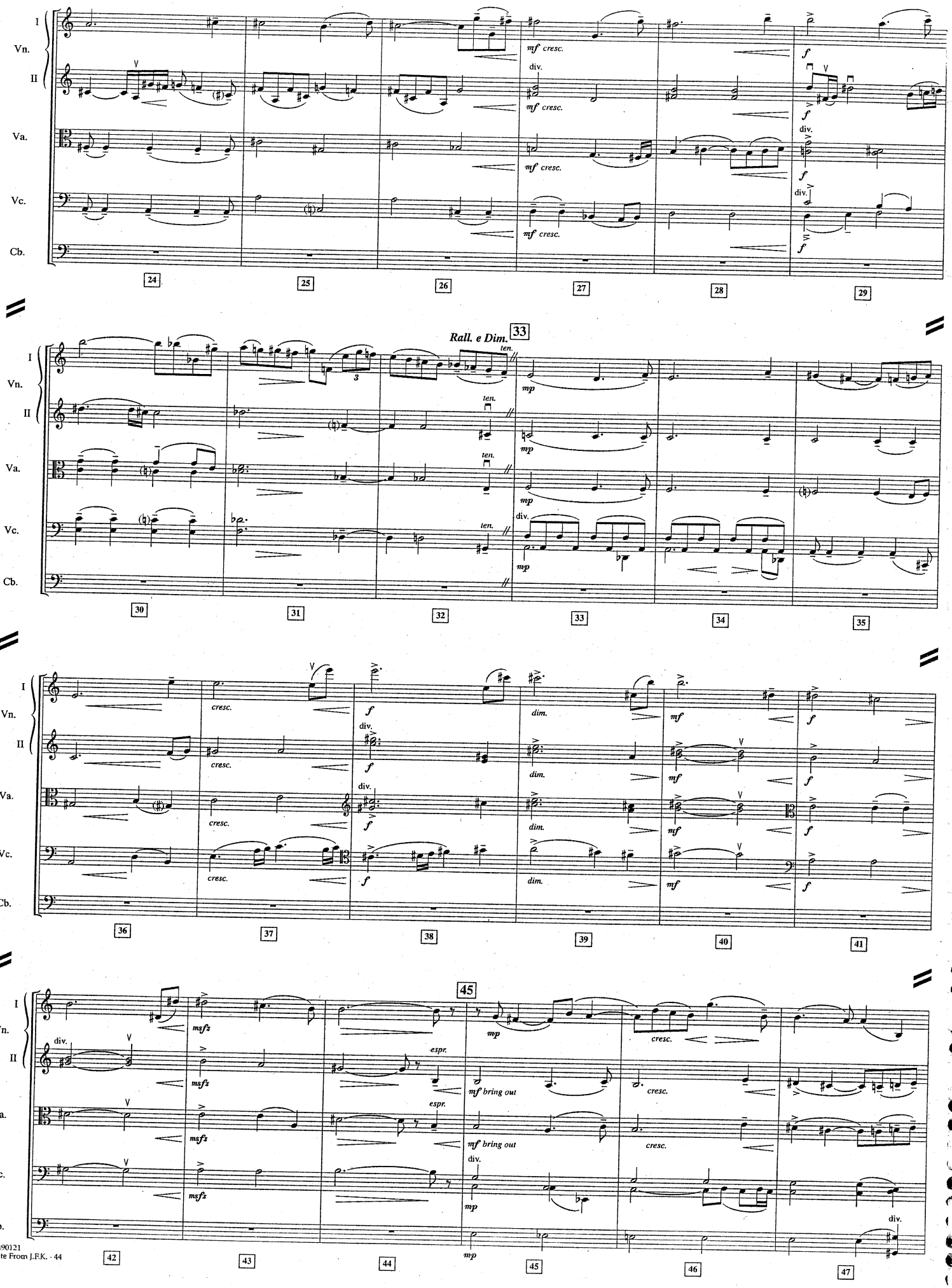
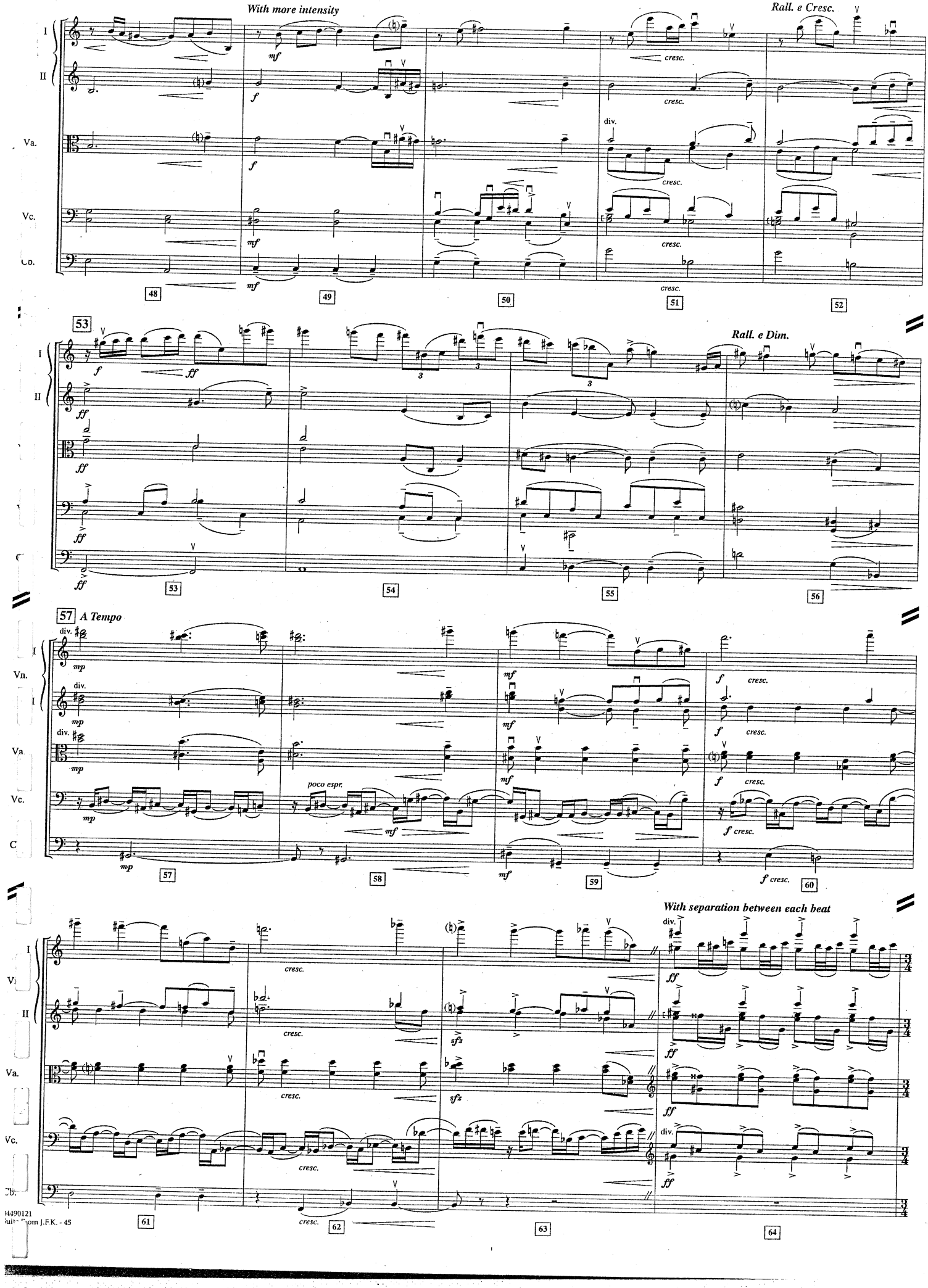
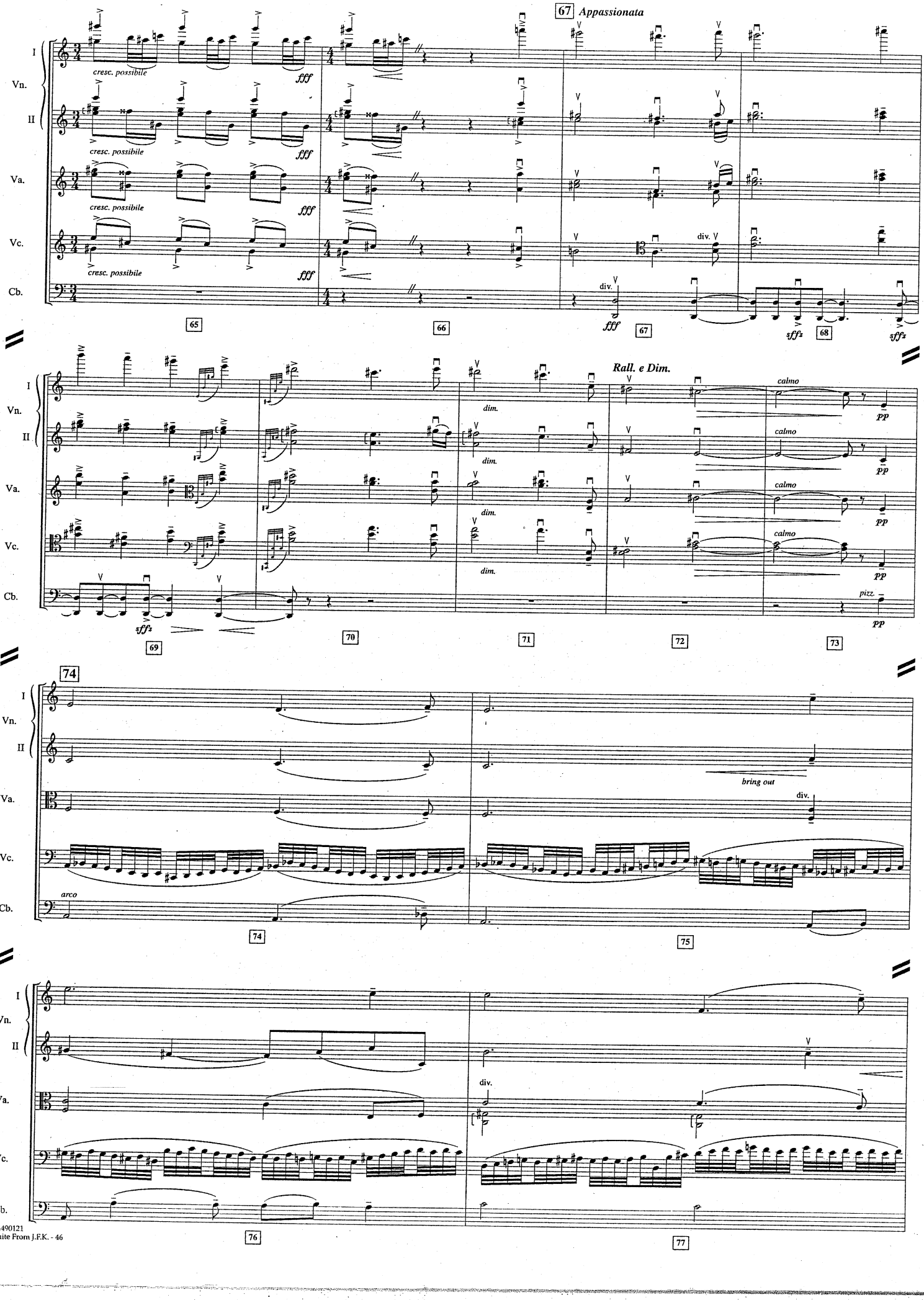
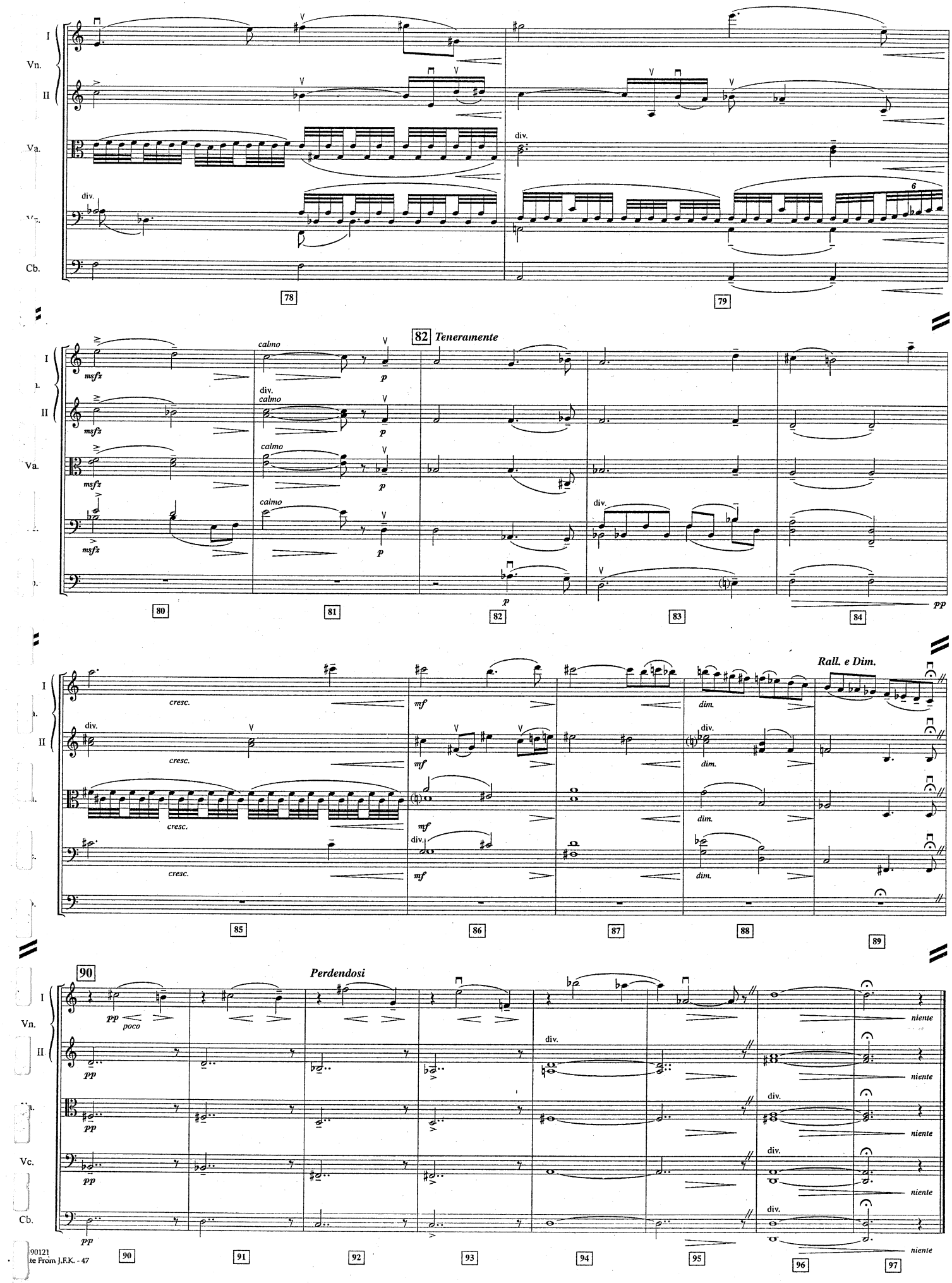
Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
a2
mf
Hn. 1 2 3 4
f bring out
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
mp
Perc. 1 2 3
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.
32
33
34
35
36
37

Picc.
I.
Tbn.
Tuba
Perc.
Vn.
Cb.
Rall.
ten.
a2
gliss.
div.
38
39
40
41
42
43

44 Moving ahead
Fl. 1 2
Fl.
Flute
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Piano
with Fls.
Pedal
44 Moving ahead
Vn. I II
Va.
Vc.
Cb.
div.
dim.
mf
mp
p
04490121
Suite From J.F.K. - 10
44
45
46
47
48
49
50

Ob.
Bsn.
Hn
Timp.
Hp.
Vln.
Vla.
Cb.
mf
mp
pp
8va
(loco)
a2
(-2.)
51
52
53
54
55
56
57

Fl. 1 2
Fl.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.
mp
+2.
mf cant.
mf
(8va)
cant.
div.
58
59
60
61
62
63
64

65
Ob.
Hn.
Tpt.
Tuba
Timp.
Perc.
Vc.
Cb.
Solo
bring out
nobly
+2.
with Tbns.
ringing
Pedal
div.
65
66
67
68
69
70
71


Rall.
75 Meno
Poco Rall.
A Little Broader
Rall.
Fl. 1 2
Fl.
Ob. 1 2
E. H.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
1. Solo
(-2.) bring out
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
with Hn.
Hp.
to Celeste
Pno.
75 Meno
Rall.
Poco Rall.
A Little Broader
Rall.
Vn. I
Vn. II
Va.
Vc.
Cb.
div.
ten.
pizz.
arco
04490121
Suite From J.F.K. - 14
72
73
74
75
76
77
78
79

A Tempo
83
Fl.
E. Hn.
Cl
Soli
+2.
mp
pp
mp
Hn.
1. Solo
(-2.) mf
Tpt.
a
Timp.
Hp.
mp
let ring
Pno.
A Tempo
83
Cb.
div.
One player pizz.
p
80
81
82
83
84
85
86



87 88 89 90 91 92 93

94 A Tempo
1. Solo
mp
(-2.)
Rall.
Ending 1
Ob.
Solo
mp
Solo
mp
Hn.
dim.
Timp.
Hp.
mp
quasi ad lib.
poco
let all ring
let ring
Celeste
with Fl.
mp
to Piano
94 A Tempo
Rall.
Ending 1
pp
morendo
tutti arco
Cb.
94
95
96
97
98
99
100
101

Ending 2
"Motorcade"
Meno Mosso (♩ = ca 80)
Fl.
Picc.
to Piccolo
Solo Piccolo
pp misterioso
fade away
Ob.
E. H.
Cl.
Bsn.
pp ominously
pulsing
Hn.
Tpt.
Tbn.
mp pulsing
Tuba
Timp.
pp
pedal gliss.
High Pitched S.D. to simulate Scottish Drum
Medium Pitched Field Drum with snares
a2
mp
Perc.
Large Tam-Tam
Hp.
gliss. ad lib.
gliss. ad lib. simile
misterioso
Piano
R.H.
repeat pattern ad lib.
Pno.
pp misterioso
L.H.
8vb
Ending 2
Meno Mosso (♩ = ca 80)
Vn.
8va
div.
Va.
Vc.
Cb.
04490121
Suite From J.F.K. - 18
102
103
104
105
106
107
108

(♩ = ♩)
Choke Crown of Sus. Cym. with clave stick
High Japanese Woodblock
highest "white" cluster
Pedal
above bridge
loco
pont.
cresc.
cresc. molto
109
110
111
112
113
114


115 L'istesso tempo
Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Sizzle Cymbal
cresc.
Low Tuned Drums with hard sticks
Hp.
Pno.
lowest "white" cluster
115 L'istesso tempo
Vn. I
Vn. II
Va.
Vc.
Cb.
div.
sim.
nat.
04490121
Suite From J.F.K. - 20
115
116
117
118

F
Picc.
Ob.
E
C
E
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Cb.
non vib.
fff
sfff
let ring
cresc.
ff
div.
119
120
121
122

Fl. 1 2
Picc.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
Vn. I II
II
Va.
Vc.
Cb.
ff
fff
sfz
sfffz
let ring
Piatti
gliss. ad lib.
not too fast
123
124
125
126

128 With greatest force
Picc.
Ob.
E.
Tbn.
Tuba
hp.
Perc.
a2 nobly
fff
let ring
ominous
sim.
sfz
fff gliss. ad lib.
128 With greatest force
I
II
II
Va.
div.
Cb.
127
128
129
130
131

Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
sim.
Tam-Tam
gliss.
gliss.
132
133
134
135
136

138
Fl.
Ob.
Bsn.
Tbn.
Perc.
fff
a2
sfz
let ring
sim.
gliss.
gliss. ad lib.
sfffz
138
137
138
139
140

Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
sim.
sfz
gliss.
141
142
143
144

145 146 147 148

149 With great force
2. to Piccolo
2.
Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Sizzle Cymbal
Bass Drum
Hp.
gliss. ad lib.
Pno.
Pedal
149 With great force
div.
Vn.
Va.
Vc.
Cb.
fff
ff
f
(-1.)
2.

Ob.
Bsn.
Tbn.
Tuba
Hp.
Vn.
Va.
Cb.
repeat pattern ad lib.
ff marc.
with great force
Glockenspiel
shimmer ad lib.
(gliss. ad lib.)
fff
Pedal
slow gliss.
153
154
155
156

Fl. 1
(continue pattern ad lib.)
Picc. 2 3
(continue pattern ad lib.)
Ob. 1 2
(continue pattern ad lib.)
E. H.
Cl. 1
(continue pattern ad lib.)
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1 2
+l.
fff
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
(Glock. shimmer)
Perc. 3
(gliss. ad lib.)
Hp.
Pno.
Vn. I
Vn. II
Va.
Vc.
Cb.

(♩ = ♩)
(continue pattern ad lib.)
(continue pattern ad lib.)
(continue pattern ad lib.)
(continue pattern ad lib.)
(continue pattern ad lib.)
(shimmer)
(gliss. ad lib.)
(♩ = ♩)
160
161
162

163 L'istesso tempo, Quickly (in 3)
1. to Piccolo
Fl.
Picc.
Ob.
E. H.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
a2
Piatti secco
gliss. ad lib.
marc.
163 L'istesso tempo, Quickly (in 3)
8va
Vn.
Va.
Vc.
Cb.
div.
04490121
Suite From J.F.K. - 32
163
164
165
166

Piccolo
L'istesso tempo
cresc. possibile fff marc.
cresc. possibile
pp
sff
Sus. Cym.
Piatti
mosso
(gliss. ad lib.)
let ring
Pedal
(8va)
pp subito

Picc. 1
Picc. 2 3
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Piatti secco
Bass Drum
Hp.
Pno.
Vn. I II
Va.
Vc.
Cb.
fff
ff
sfffz
a2
gliss.
martell.
fff subito
loco
div.
pp
171
172
173

Picc.
Hn.
Tpt.
Tuba
Timp.
Perc.
Pno.
Cb.
gliss.
cresc.
fff

178
Picc. 1
1. to Flute
Picc. 2 3
2., 3. to Flute
2.
Ob. 1 2
E. H.
pp
Cl. 1 2
Bsn. 1 2
pp
pp
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
Vibraphone
with Cls.
pp
Hp.
gliss.
yf
with Piano
pp
Pno.
with Harp
let ring
pp
178
Vn. I II
Va.
Vc.
pp subito
Cb.
One player pizz.
pp
177
178
179

Flute
a2
p
Flute
p
Fl.
Hn.
Timp.
Hp.
let ring
Vn.
I
II
Va.
div.
pp
Cb.
180
181
182
183

Fl. 1 2
Fl.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
pp
pp
Hn. 1 2 3 4
pp
cresc.
pp
cresc.
Tpt. 1 2 3
Tbn. 1 2 3
pp
cresc.
pp
cresc.
Tuba
Timp.
Perc. 1 2 3
Hp.
Pno.
pp
cresc.
Pedal
Vn. I II
pp
cresc.
Va.
pp
div.
cresc.
Vc.
pp
cresc.
Cb.
pp
cresc.

190
Fl.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Pno.
Vn.
Va.
Cb.
dim.
pp
ff
p
a2
pp distant
Large Tam-Tam
Bass Drum
with Piano
let ring
8vb
Pedal
tutti
div.
188
189
190
191

Fl. 1 2
Fl.
Ob. 1 2
E. H.
Cl. 1 2
Bsn. 1 2
pp
pp
niente
niente
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Perc. 1 2 3
let ring
let ring
Hp.
(8vb)
Pno.
(8vb)
Vn. I II
Va.
Vc.
Cb.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
Vn.
Va.
Vc.
Cb.
dim.
a niente
Soli
poco
pp
(8vb)

Fl. 1 2
Fl.
Ob. 1 2
E. H.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1 2
Tpt. 3
Tbn. 1 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vn. I
Vn. II
Va.
Vc.
Cb.
dim. al fine
fading away
ppp
let ring
(8vb)
dim. al fine
a niente
dim. al fine
a niente
201
202
203
204
205
206


"Arlington"
Rubato tempo (freely)
Solo F Horn
mp
ten.
I
Violin
II
Viola
Violoncello
Contrabass
1
2
3
4
5
6
7
8
Solo Hn.
f dramatico
ten.
mosso
a niente
I
Vn.
II
Va.
Vc.
Cb.
triste
mp ominously
9
10
11
12
13
14
15
16
17 Adagio
div.
17
18
19
20
21
22
23

I
Vn.
II
Va.
Vc.
Cb.
mf cresc.
div.
f
24
25
26
27
28
29
Rall. e Dim.
33
ten.
mp
30
31
32
33
34
35
cresc.
dim.
36
37
38
39
40
41
45
msf
espr.
mf bring out
42
43
44
45
46
47

With more intensity
Rall. e Cresc.
Rall. e Dim.
A Tempo
poco espr.
With separation between each beat
I
II
Va.
Vc.
Cb.
Vn.
div.
cresc.
mp
mf
f
ff
sfz
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64

67 Appassionata
I
Vn.
II
Va.
Vc.
Cb.
cresc. possibile
fff
div.
sffz
65
66
67
68
Rall. e Dim.
dim.
calmo
pp
pizz.
69
70
71
72
73
74
bring out
arco
75
76
77

I
Vn.
II
Va.
div.
Cb.
78
79
82 Teneramente
calmo
msfz
p
80
81
82
83
84
pp
Rall. e Dim.
cresc.
mf
dim.
85
86
87
88
89
90
Perdendosi
pp
poco
niente
Vc.
91
92
93
94
95
96
97